




weimar
Culture City of Europe

Journey to Weimar

 Visitor Guide 2024 // 2025



Thuringia 
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INTRODUCTION

Weimar is one of Germany's cultural gems. It boasts a broad spectrum of European cultural history, from the classics to the Bauhaus. This is the place to experience Germany's controversial history first-hand.

Were Modernism and the National Socialists always on separate sides?

The Klassik Stiftung Weimar takes a closer look with their exhibition **The Other Side of Modernism – The Bauhaus School and National Socialism from May to September 2024**. This context will be further enriched by the opening of a **new museum on forced labor** curated by the **Buchenwald Memorial**.

Classic or Romantic? In Germany, Weimar Classicism was a decisive cultural epoch that shaped art and literature for many years to come, and its most influential and prominent protagonist was Johann Wolfgang von Goethe, who made Weimar his home for over 50 years. Goethe and the Romantic artist **Caspar David Friedrich**, whose

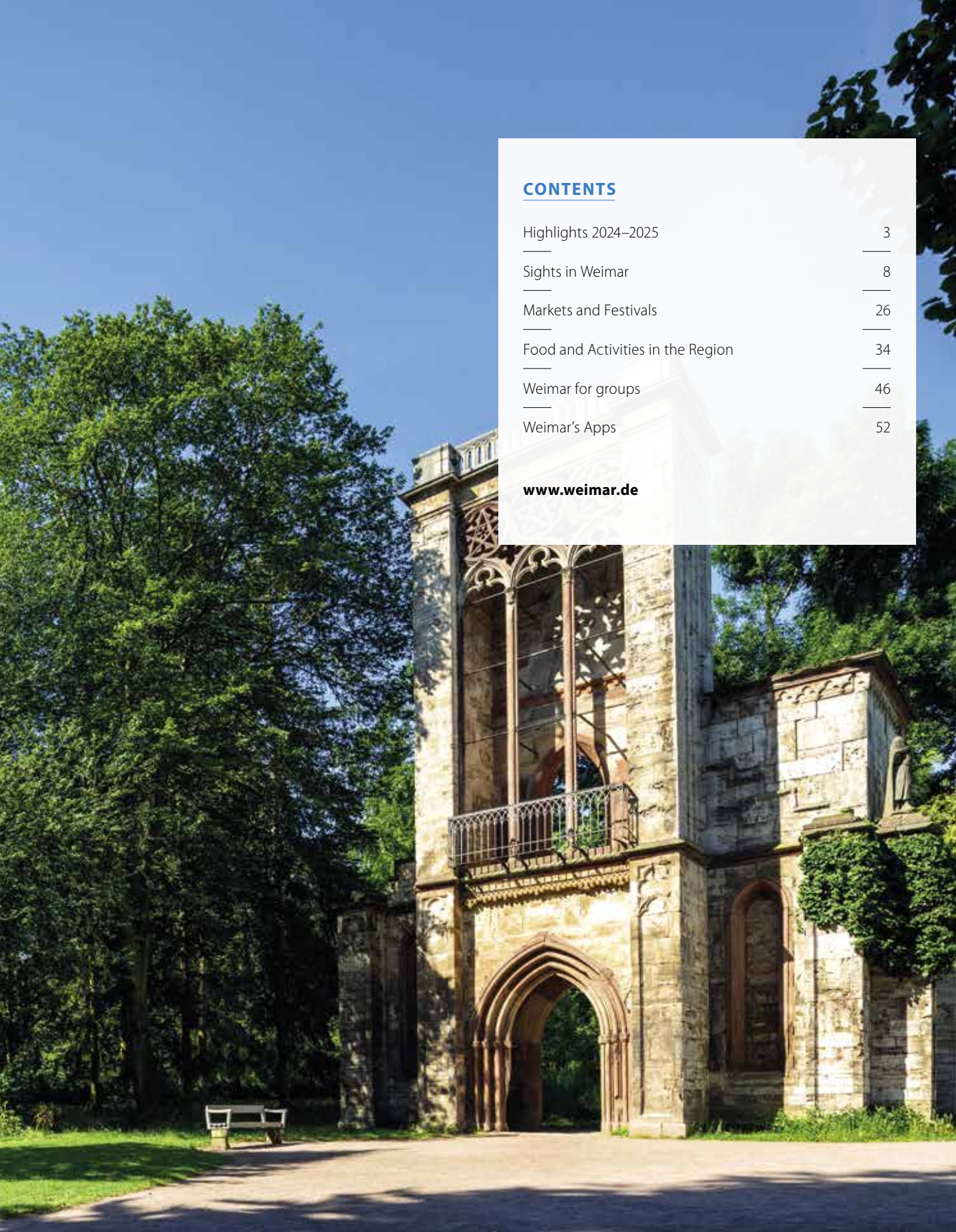
250th birthday will be celebrated in **2024**, enjoyed a deep friendship, which poses the question of how the cultural heritage of Classical Weimar relates to Romanticism. The influence of Goethe's poetry on Friedrich's painting – and vice versa – is one of the exciting topics to be explored in a novel exhibition. For the first time ever, the Klassik Stiftung Weimar will publicly present its outstanding collection of Caspar David Friedrich's works at the Schiller Museum from 22 November 2024 until 2 March 2025.

Looking ahead, 2025 marks the 250th anniversary of Goethe's arrival in Weimar, and there will be numerous special events in the city where he spent most of his life. As he was an avid hiker and horseback rider himself, it only seems fitting to dedicate a running event to him. On 27 April 2025, athletic art-lovers will be able to enjoy cultural highlights along the **Goethe Fun-Run 2025** route while the clock is stopped for various time-outs. Certainly, Goethe wouldn't have missed it!

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www.weimar.de



CULTURAL HIGHLIGHTS 2024-2025



»Beauty is a welcome guest everywhere.«

Johann Wolfgang von Goethe

// Goethe's Residence © Thomas Mueller, weimar GmbH



// Bauhaus-Museum Weimar and front plaza © CLAUS BACH * PHOTOGRAPHY, Klassik Stiftung Weimar

THE OTHER SIDE OF MODERNISM – THE BAUHAUS SCHOOL AND NATIONAL SOCIALISM

Was modernism always a force for good? The first exhibition of its kind, »Bauhaus and National Socialism« will explore the political influence exerted by the Bauhaus school and its students while offering a more nuanced picture of this frequently idealized avant-garde movement from the early 20th century.

Until well after the Second World War, Bauhaus and National Socialism were portrayed as polar opposites, with the ostensibly »good« forces of modernism at cross purposes with the criminality of the Nazis. This enabled the persistent illusion that the Bauhaus

and its members were inherently averse to Nazi ideology. To be sure, numerous members of the Bauhaus school, especially former teachers, were targeted in the 1937 campaign against »degenerate art« and ostracized. However, numerous former students also participated in Nazi propaganda efforts. They displayed their work at trade shows; designed film posters, furniture, and consumer products; and even created busts of Hitler.

While considering the role of the artist in an open and free society, »Bauhaus and National Socialism« will present some 250 exhibits of various types

at three different sites: the Bauhaus-Museum Weimar, Museum Neues Weimar, and Schiller-Museum. The 11,000 square feet of exhibition space will survey the period from 1919 to 1945.

Exhibition period: From May to September 2024

Locations: Bauhaus-Museum Weimar, Museum Neues Weimar, Schiller-Museum

➔ www.klassik-stiftung.de

CASPAR DAVID FRIEDRICH, GOETHE, AND ROMANTICISM IN WEIMAR



// C. D. Friedrich, *Schäfers Klagelied* © KSW



// C. D. Friedrich, *Böhmische Landschaft* © KSW

In November 2024 the museums of Klassik Stiftung Weimar will present an exhibition dedicated for the first time to Weimar as a site of the Romantic movement.

Caspar David Friedrich (1774–1840) is considered the most important German artist of the Romantic period. His paintings have assumed the status of icons and are quickly recognized worldwide. Less well known, however, is that Friedrich's career began in Weimar and was intertwined with that of Johann Wolfgang von Goethe. Friedrich exhibited more in Weimar during the first decade of his career than any other place subsequently. And the individual best acquainted with Friedrich's oeuvre during this period was likely Johann Wolfgang von Goethe.

In a novel special exhibition, Weimar's museums will spotlight the magnetic attraction that Friedrich and Goethe exerted upon each other. For the first time ever, Weimar's outstanding collection of Caspar David Friedrich's works will be on public display. Friedrich's paintings and drawings testify to the central role played by Weimar as an epicenter of culture around 1800. They also highlight the importance of Goethe's poetry for Friedrich's art. Conversely, Friedrich's artistic perspective sheds new light on Goethe as a Romantic figure. Against this backdrop, the Klassik Stiftung Weimar will be asking for the first time how the cultural heritage of Classical Weimar relates to Romanticism.

The exhibition will feature a special section devoted to the technical

examination of the paintings and drawings held in the Weimar collection. These examinations are being carried out by the museums' restoration team in collaboration with experts from the Federal Institute for Materials Research and Testing (BAM). Another special section will be dedicated to a painting ascribed to Friedrich which was formerly owned by the Nazi Gauleiter Fritz Sauckel. These sections will raise awareness for the work that goes on »behind the scenes« when staging an exhibition while also encouraging appreciation for the cultural value of our material heritage.

Exhibition period:

22 November 2024 – 2 March 2025

Location: Schiller-Museum in Weimar

www.klassik-stiftung.de

SOPHIE'S 200TH BIRTHDAY: A STROKE OF LUCK FOR WEIMAR

The Dutch King's Daughter Preserves Goethe's Estate



// Sophie von Sachsen-Weimar-Eisenach
© Richard Lauchert, KSW



// Ettersburg Castle © Schatzkammer Thüringen, Marcus Glahn

Princess Sophie was born in The Hague (Netherlands) into the House of Orange-Nassau and moved to the »Goethe city« of Weimar after her marriage to Grand Duke Carl Alexander. Her incorruptibility and energy helped Weimar establish many progressive institutions, some of which still exist today. On April 8, 2024, we will celebrate her 200th birthday.

Grand Duchess Sophie impressed Goethe's grandson Walther so profoundly that he bequeathed his grandfather's written legacy to her. She approached the task in an exemplary way: »I have inherited, and the world shall inherit with me,« she said and founded the first German literary archive, initially called the Goethe Archive, which was to become the Goethe and Schiller Archive four years later. She had a special building designed as a purpose-built archive building – the first of its kind. Today, the manuscripts of famous philosophers, musicians and literary figures are preserved there.

Her extensive social commitment is still prominent today, as the institutes she founded honor her by bearing her name: she created the first high school for girls, a nursing school, an excellently equipped hospital, later the Sophienhaus with living space for nurses, initiated outpatient care for the sick and opened the spa in Bad Sulza for asthma patients – today the Sophienheilstätten. Women's facilities and the promotion of cultural life were also very important to her.

Weimar will honor the Grand Duchess' work in 2024 with lectures, exhibitions, and a concert.

» City Museum

»With God and Goethe. Grand Duchess Sophie for her 200th Birthday«
From 24 February to 1 September 2024

» Goethe and Schiller Archive

Exhibition »Sophie«
April to September 2024

Further information:

➤ www.weimar.de/nl/sophie

TIP



Weimar is part of the Dutch-German Royal Route
#Oranjeroute
(➤ www.oranjeroute.nl)

Visit other places

connected to Sophie:

- » City Castle (some parts of the castle are open for guided tours)
- » Belvedere Castle
- » Goethe-Schiller Archive

100TH ANNIVERSARY OF DEATH OF FRANZ KAFKA

Franz Kafka, the perfect observer // by Judita Matyášová

2024 is the 100th anniversary of the death of Franz Kafka. He was a famous writer and an excellent observer, noticing details that others missed.

In the early summer of 1912, Franz Kafka and his best friend Max Brod travelled to Weimar to see the places associated with the life of their favourite author, J. W. Goethe. They stayed at the Hotel Chemnitz, now the restaurant Anno1900, and visited Goethe's house.

In the following days they visited Schiller's house, Belvedere Castle, and described Goethe's garden house in their travel diaries.

Their literary journey was »interrupted« by a pretty girl. Margarethe Kirchner, the 16-year-old daughter of Goethe's Hausmeister (caretaker) enchanted the 29-year-old Kafka.

They strolled through the streets of the old town. And when he was alone, his thoughts were with her. Each day,

whatever he saw in the city reminded him of the girl. In the hotel a parrot was calling: »Greta!« and on the stairs of Anna Amalia's library he couldn't help but notice the carved name of Margarethe, which was connected to an unhappy love-affair of a Saxon carpenter. This was just one of the many details Kafka recorded in his travel diary that were linked to his life story.



// Franz Kafka's drawing. Goethe's garden house in Weimar © The National Library of Israel. Max Brod Archive



// Goethe. By Friedrich Dürck © Klassik Stiftung Weimar

250TH ANNIVERSARY OF GOETHE'S ARRIVAL IN WEIMAR

TIP **Goethe's Fun-Run 2025**

The running event is scheduled to take place on April 27, 2025, to mark the 250th anniversary of Johann Wolfgang von Goethe's arrival in Weimar. Special feature: There will be planned cultural time-outs. While the clock is stopped, the participating runners can enjoy the respective cultural venues before they resume their run with renewed energy. A selection of art, concerts and performances will enrich the route along the way.

Johann Wolfgang von Goethe arrived in Weimar on November 7, 1775. He was invited by the young duke Carl August of Saxony-Weimar to work at his court. Goethe was a famous poet and writer, but he was also a talented politician and administrator. In Weimar, he headed several ministries and reformed the duchy's finances. He also promoted the arts and sciences and made Weimar a center of German culture. Goethe remained in Weimar until his death in 1832.

HERE ARE SOME OF THE MOST IMPORTANT EVENTS IN GOETHE'S LIFE IN WEIMAR:

» **1775:** Goethe arrives in Weimar and is appointed minister.

- » **1786:** Goethe travels to Italy and stays there for two years.
- » **1788:** Goethe returns to Weimar and becomes the director of the Court Theater and the Court Library.
- » **1806:** Goethe marries Christiane Vulpius.
- » **1816:** Goethe is awarded the silver cross of the Order of the White Falcon by Grand Duke Carl August.
- » **1832:** Goethe dies in Weimar.

Goethe's time in Weimar was a time of great productivity and creativity. He wrote some of his most famous works, including »Faust«, »The Sorcerer's Apprentice«, and »Die Wahlverwandtschaften (Engl.: Elective Affinities)«. Goethe's life and works pervasively influenced the German-language poets and writers who followed him.



// EJBW Lounge © Thomas Müller



// EJBW Seminar Room © Thomas Müller



// EJBW Conference © Aytaj Alasgarli

Advertorial

THE CITY OF WEIMAR CAN LEAVE YOU SPEECHLESS, AND TURN YOU INTO A STORY-TELLER

PLANNING AN EDUCATIONAL GROUP TRIP TO WEIMAR? LEAVE THAT UP TO US!

Book a group or class trip for 4 or 5 days and let us take care of the educational program. From check-in to check-out, our pedagogical team will guide you and your group towards a smooth, hassle-free, and memorable educational experience tailored to your needs. We would love to hear from you! Send us a message at kontakt@ejbweimar.de

LEARN ALL ABOUT GERMANY'S PRESENCE AND ITS HISTORY OF THE 19th TO 20th CENTURY

As you plan your next adventure into the past legacies of German classicism (around 1800), Germany's first democratic constitution and the Bauhaus movement (1919 and 1920s), National Socialism (1933–1945), Soviet occupation (1945–1949), communism and reunification (1949–1990) be ready to embrace the contradiction of Germany's 19th and 20th century history; Modernist ideas on the one hand – Nazi barbarism and a communist party dictatorship on the other. In Weimar you also witness the transforma-

tion, enthusiasm and positive energy imbued in the historic turns of Germany's history, and experience first-hand how far it's come.

THE EUROPEAN YOUTH EDUCATION AND YOUTH MEETING CENTER WEIMAR

Our mission is to provide extra-curricular civic and historic education and to facilitate international encounters of young people who gather here from all over Europe and beyond. We work in close cooperation with other educational institutions in Weimar to enrich your stay. Find inspiration on our website and discuss your group or class trip with us: www.ejbweimar.de

OUR MOTIVATION

In present-day Weimar, the EJBW is filled with aspiration and gratitude as it celebrates its 25th birthday, since it was established in 1999 as a foundation by the city of Weimar and the state of Thuringia. It strives to be a constant reminder that democratic values need continuous attention, especially among young people and coming generations. We wish you a warm welcome to Weimar!

EJBW



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kontakt@ejbweimar.de

In close cooperation with further educational institutions in the city, we develop programmes for your stay.

Find inspiration on our website and discuss your class or group trip with us:

www.ejbweimar.de



// EJBW Reception © Steffen Walther, Jan Bernert



// EJBW Conference Center © Steffen Walther, Jan Bernert



// EJBW Guest Room © Steffen Walther, Jan Bernert

SIGHTS IN WEIMAR





// Goethe's Garden House © Martin Fehringer

TAKE A BREAK. ENJOY OUR PARKS.

Weimar is rich in beautiful parks and gardens. Here are few of them. You can discover the others on your walks through the city or your day trips around Weimar. Take the time to relax and to marvel.

GOETHE'S GARDEN HOUSE

Goethe's close attachment to the outdoors, especially the Ilm valley, is reflected in many of the poems he wrote here, and he often visited the house even until shortly before his death. It was in the Garden House that he crafted famous works such as »Iphigenie«, »Egmont« and »Torquato Tasso«. Weimar's extensive landscape parks are well known, particularly the park on the banks of the Ilm River with its classical characteristics that Goethe helped to design, Belvedere Castle Park with its Baroque origins, and Tiefurt Castle Park. This trio of parks, along with Goethe's gardens and Herder's house garden, are all part of the UNESCO World Heritage Site. One shouldn't forget Ettersburg Castle Park with the Pücklerschlag forest meadow – a gem of Thuringian landscape gardening. These parks are a testimony to Weimar's unparalleled tradition of parks and gardens, which is complemented by an array of open areas, green havens throughout town, and public gardens.

PARK ON THE ILM WITH ROMAN HOUSE

The 48-hectare landscaped park on the edge of Weimar's old town is part of the many kilometer-long green Ilm river valley. The park was developed between 1778 and 1828 and features both sentimental, classical, and post-classical/romantic styles. The Roman House gives the impression of a temple built on the ruins of an ancient edifice and was in fact inspired by the villas surrounding Rome.

BELVEDERE PARK, ORANGERY, AND RUSSIAN GARDENS

Belvedere Castle stands on a hill just south of Weimar and is surrounded by 43 hectares of parkland. Duke Ernst August of Saxe-Weimar-Eisenach had a Baroque summer residence here including an orangery, leisure garden, and labyrinth.

GUIDED TOURS

Weimar Parks and Castles

Weimar's surroundings boast a number of enchanting castles and arcadian parks. Belvedere, Ettersburg, and Tiefurt are all on UNESCO's World Heritage List – and the beauty and harmony of these horticultural and architectural monuments are captivating.

Duration: 2 hours (for each park)

Price: 130 € per group up to 25 people (admissions not included)

Foreign language surcharge: 20 €

Languages:



// Belvedere Castle © Marcus Glahn, Schatzkammer Thüringen



// Park at the Tiefurt Estate © Christopher Schmid, weimar GmbH

TIEFURT PARK

Tiefurt Park covers an area of 21 hectares on both sides of the Ilm. Gently sloping fields with beautiful groups of trees stretch to the bank of the river. A steep slope covered with dense forest rises on the far side. Numerous memorials and park structures invite visitors to linger.



// Goethe's Home Garden © Maik Schuck, weimar GmbH

GOETHE'S HOME GARDEN

The garden was mainly looked after by Goethe's wife Christiane and it served above all to supply the large household with fruits and vegetables. Today, it is maintained as it looked during the 1820s, with the exception of the vegetable gardens that were replaced by lawns.



// City Church and Herderplatz © Maik Schuck, weimar GmbH

HERDER'S GARDEN

Behind the parsonage of the Sts. Peter and Paul church there is a beautiful garden. For many years, the famous theologian and philosopher Johann Gottfried Herder inhabited the superintendent's quarters together with his large family, and the garden was used extensively.



// Ettersburg Castle © Marcus Glahn, Schatzkammer Thüringen

ETTERSBURG PARK

The castle grounds, a jewel of Thuringian horticulture, are adjoined by the Pückler-schlag (»Prince Pückler's Swath«) – an elongated glade with beautifully fashioned contours. One of the woodland paths laid out 250 years ago has been opened again, connecting Ettersburg Castle to Buchenwald Memorial.



// Russian Orthodox Chapel © Maik Schuck, weimar GmbH

HISTORIC CEMETERY

This graveyard with a park-like atmosphere was opened in 1818 and is one of the most beautiful places in Weimar, recalling both the classical and post-classical eras. The coffins of Goethe and Schiller can be viewed in the Ducal Vault, and many other Weimar celebrities are also buried here.



// House Garden of the Kirms-Krackow Family © Andre Mey, weimar GmbH

HOUSE GARDEN OF THE KIRMS-KRACKOW FAMILY

Privy councillor Franz Kirms was one of Weimar's floral enthusiasts and bred many botanical rarities. This garden is over 400 years old and comprises two houses with a courtyard and flanking arcades. There is a private flower garden with a small pavillion dating from 1754.



Weimarer Land Spa & Golf Resort

Favorite golf courses.

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CLASSICAL WEIMAR

»The ideal of beauty is simplicity and tranquility.«

Johann Wolfgang von Goethe

Over 25 years ago, in 1998 in Kyoto, »Classical Weimar« was added to the UNESCO World Heritage List as a unique testimony with a total of eleven ensembles. Parks, castles, the residences of the famous poets Goethe and Schiller, as well as the city church and the historic cemetery have since been a part of humanity's global memory. In the 18th and 19th centuries, Weimar experienced a remarkable time of cultural blossoming and became the center of intellectual life in Germany, attracting famous people, including writers and artists. Johann Wolfgang Goethe and Friedrich Schiller are the most famous representatives of the Weimar Classical period, the humanist cultural epoch with a lasting influence up to the present day.



// Goethe Residence © Jens Hauspurg, weimar GmbH

GOETHE RESIDENCE

One of the most important figures of Classical Weimar, Johann Wolfgang von Goethe, lived in this Baroque house for almost fifty years. The poet redecorated and furnished the rooms, installing his rich collections here, e.g. in the Juno Room. The furnishings and fittings from the last few years of Goethe's life have largely been preserved. Please note that there is only a limited number of tickets available each day.

HISTORICAL LIBRARY

The Herzogin Anna Amalia Bibliothek is one of the most famous libraries in Germany. Anna Amalia had the »Green Castle« turned into a library comprising a unique combination of books and artworks within its outstanding architecture. The Rococo Hall is especially famous. After the library was devastated by fire in September 2004, it was reopened in October 2007, reinstating this jewel of Weimar. Please note that there is only a limited number of tickets available each day.



// Rococo Hall © Maik Schuck, weimar GmbH



// Belvedere Castle © Marcus Glahn, Schatzkammer Thüringen

BELVEDERE CASTLE

Belvedere Castle stands on a hill just south of Weimar and is surrounded by 43 hectares of parkland. The castle contains an exquisite collection of arts and crafts from several European countries and the Far East including precious porcelain from Meißen, Fürstenberg, Berlin and Saint Petersburg.

WITTUMSPALAIS

After a fire in the Weimar City Castle, the so-called Wittumspalais was turned into the dowager residence of Duchess Anna Amalia. The two-winged building is an important document of noble interior design in Weimar. Luminaries of Classical Weimar used to meet in the »Round Table Room« for lively discussions, and the »Friday Society« set up by Goethe also used this venue for their meetings.



// Wittumspalais © Thomas Müller, weimar GmbH

GUIDED TOUR

Through historic Old Town

Discover classical Weimar in one and a half hours: This tour, limited to the Old Town, takes you to the highlights of the Classical period and to the places where Goethe, Schiller, Herder and Wieland worked. Participants will receive an informative overview of Weimar's most important sights in the Old Town.

Duration: 1,5 hours

Price: 100 €

Language surcharge: 20 €

Meeting point: Tourist Information Weimar, Markt 10

Languages: 





// Schiller Residence © Guido Werner, weimar GmbH



// Ettersburg Castle © Marcus Glahn, Schatzkammer Thüringen

EVENT

Pentecost Festival. Ettersburg Castle

The aesthetic-intellectual history and the creative aura of this sociable venue are combined in this festival, which offers an ambitious and diverse program.

Theater, readings, early and classical music, jazz, soul, pop, and experimental music can be experienced in the theater hall of the Old Castle, the room that has been called the »Weapon Hall« since Duke Carl August's day, the baroque »White Hall« and the »Castle Church«.

» Spring 2024

» Spring 2025

Updates / program:

➤ <https://schlosssettersburg.de/kultur/pfingstfestival>

Reservations and information:

➤ tourist-info@weimar.de

SCHILLER RESIDENCE

Friedrich Schiller spent the last three years of his life in this home on the former Weimar Esplanade. Including some of the original furnishings, it reflects the living style prevalent in Schiller's day.

ETTERSBURG CASTLE

The Ettersburg Castle complex consists of the old castle itself, the adjacent church, and the newer castle in the front, and was originally used as Anna Amalia's summer residence. During this time, a literary and artistic circle met here, including Wieland, Goethe and Herder.

STs. PETER AND PAUL (HERDER CHURCH)

The origins of the Herder Church go back to when the city was founded. This urban settlement dating from the mid-13th century formed its own church parish. In 1953, it was newly consecrated. Thomas Mann donated the prize money of the Goethe Award he had received in Weimar in 1949 towards the refurbishment of the church after it had been severely damaged during WWII. It is exquisitely furnished with works of art, including an altar painting by Lukas Cranach the Elder.



// Herder Church © Thomas Müller, weimar GmbH

MY DAY IN WEIMAR

» CLASSICAL WEIMAR

MORNING

A **guided walking tour** is a great way to start the day and see all the highlights of the city. A more comfortable alternative: **The Belvedere Express** – discover Weimar on an air-conditioned bus tour with moderation in your language. For lunch, we recommend you try authentic **Thuringian cuisine** at the Gasthaus zum Goethebrunnen, the Sächsischer Hof, or at the Scharfe Ecke.

AFTERNOON

After a good lunch, it's time to follow in **Goethe's** footsteps: Start with his home on Frauenplan and the adjacent **Goethe National Museum**, which will both take you back to the era of Weimar Classicism. If you prefer something more secluded, take a walk through the **Park on the River Ilm**. It is centrally located and is a favorite place among both guests and locals. At the end of the 18th century, Duke Carl August and Goethe realized their dream of creating a landscape park here in the style of an English garden, and today, like the other parks around Weimar, it belongs to **UNESCO World Heritage**.

EVENING

After freshening up at the hotel, perhaps you would like to talk about today's experiences in a comfortable atmosphere over dinner. Do you prefer **elegance and charm**? Then we recommend **Anno 1900**, Geleitstr. 12a. In the historic winter garden of the former Hotel Chemnitz, you can enjoy a delicious meal in a stylish turn-of-the-century atmosphere. The cuisine is light and international, with a touch of France here and a bit of Italy

there – but the Thuringian origins are never forgotten. For night owls, there is even more to discover. How about getting to know a unique Weimar venue? The **ACC Café Galerie** combines art with conversation, paintings with patio evenings, video art with vintner's sparkling wine, and a theater-performance with a toast. In the summertime, you can sit on the terrace under the leafy old linden trees and enjoy the view of the city palace, a cool drink, and conversations with friends. The renowned gallery upstairs attracts art-lovers from all over with its exhibitions of contemporary art and interesting events.

» WEIMAR MODERNISM

MORNING

A **guided walking tour** is a great way to start the day and see all the highlights of the city. A more comfortable alternative: **The Belvedere Express** – discover Weimar on an air-conditioned bus tour with moderation in your language. For lunch, we recommend you try authentic **Thuringian cuisine**: at the Gasthaus zum Goethebrunnen, the Sächsischer Hof, or at the Scharfe Ecke.

AFTERNOON

After a good lunch, it's time to go investigate the **Bauhaus**: As the birthplace of the Bauhaus, Weimar offers numerous modernist attractions. That is why a **Bauhaus Walk** or a tour of the **Bauhaus Museum** are essential parts of your visit to Weimar. Beforehand, see the **Museum Neues Weimar**, where the development of Modernism leading up to the Bauhaus is impressively explained.

EVENING

After a break to freshen up at the hotel, perhaps you are ready to reflect on the day's experiences over dinner in a unique atmosphere. If you would like to try our regional cuisine with a modern twist, book a table at the oldest restaurant in town: **Zum Schwarzen Bären/The Black Bear**. The restaurant is over 450 years old. The cuisine consists of homemade Thuringian delicacies using regional ingredients: handmade potato dumplings and beef roulades or Brätl (pork steak) and whatever fresh vegetables are in season. Afterwards, end the day with a leisurely stroll through the town and enjoy the magic of the illuminated streets and squares of the old town at night.

TIP

MORE TIPS FOR YOUR EVENING

- » German National Theatre Weimar
- » Weimar's Festivals
- » Symphony concerts by the Staatskapelle Weimar
- » Theater im Gewölbe

SPECIAL OFFER:

- » Experience Weimar and the surrounding region in comfort and style with **weimar card** and **weimar card plus**: available at the Tourist Information Office Weimar or online at www.weimar.de



WEIMAR MODERNISM

The new human being and modern times. Weimar Modernism has many different facets; many famous figures played important roles. During this period, cultural and political life in Weimar was going through exciting transitions: provocative exhibitions organized by Count Harry Kessler showed the works of modern artists, Henry van de Velde was active in Weimar, the Weimar Republic and the Bauhaus School were founded, the first Bauhaus exhibition took place in 1923. The young democracy was a turbulent period, followed by the pre- and post-war eras and finally the German Democratic Republic. They all left their marks on Weimar. You can experience this whole story of Modernism at the Quarter of Modernism and at other sites throughout Weimar.

HENRY VAN DE VELDE

BELGIAN ARCHITECT AND TEACHER IN WEIMAR

Henry van de Velde was a Belgian architect, painter, and designer who played a significant role in the development of Arts and Crafts in the late 19th and early 20th centuries. His work in Weimar was of great importance for the applied arts and Art Nouveau throughout Europe.

Van de Velde was born in Antwerp, Belgium, in 1863 and gained early recognition for his artistic talent. He studied painting at the Royal Academy of Fine Arts in Antwerp, but soon turned to other art forms, including architecture and design.



// Bauhaus-Universität Weimar
© Bauhaus-Universität, Tobias Adam

Upon a recommendation by his friend and patron Count Harry Kessler, van de Velde was invited to Weimar in 1902 by Grand Duke Wilhelm Ernst of Saxony-Weimar-Eisenach to become the director of the Grand Ducal Saxon School of Arts and Crafts in Weimar (which became the nucleus of the Bauhaus in 1919). Van de Velde then developed a comprehensive concept for artistic education and production that combined crafts, art, and industry. His ideas influenced the later Bauhaus movement, which had a profound impact on the modern world of design and architecture. Designed and built by van de Velde in 1904 and 1911, the **Art School building** is now the main building of the **Bauhaus**

University of Weimar. In 1905 and 1906, van de Velde built the **School of Arts and Crafts**. Thus, these two buildings by van de Velde with impressively detailed architecture can be seen in Weimar.

Van de Velde's work in Weimar also included the design of buildings and interiors. A notable example is the **Hohe Pappeln** («High Poplars») house, which he designed as a home and studio for himself and his family. His designs were characterized by clean lines, innovative use of materials, and functional design.

Another masterpiece is the **Nietzsche Archive**. This is a fascinating example of Henry van de Velde's concept of a Gesamtkunstwerk. Van de Velde was known for his notion of merging art, crafts, and architecture into a harmonious union. The Nietzsche Archive is an impressive embodiment of these ideas. Inspired by Nietzsche's thoughts and philosophy, van de Velde created an environment that reflected the philosopher's mindset and legacy. He designed furniture, lighting, textiles, and other furnishings, all coordinated to create a harmonious and aesthetically pleasing atmosphere.



// Museum Neues Weimar. The interior as a gesamtkunstwerk © Thomas Müller, KSW

The **Museum Neues Weimar** presents extraordinary masterpieces of arts and crafts that date back to van de Velde's Weimar period. The years in Weimar are considered to be the most productive and successful in his life. Perfect aesthetic design and superior craftsmanship are embodied by all the objects on display.

Although he left Weimar in 1917 after only 15 years, van de Velde left a lasting impact on art and design there. He lived in Switzerland for several years before he finally returned to Belgium and continued his career as a professor, designer, and architect. His ideas and principles continued to shape the modern design world and contributed to the emergence of functionalism and the modern industrial design movement.



// House Hohe Pappeln © Alexander Burzik, KSW



// Museum Neues Weimar © Thomas Müller, weimar GmbH



// Nietzsche Archive © Jens Hauspurg, weimar GmbH

VDV



Henry van de Velde's heritage

MUSEUM NEUES WEIMAR



The former Grand Ducal Museum, built in 1869, was one of the first purpose-built museums in Germany. Beginning in 1999, the museum primarily housed temporary exhibitions, but in April 2019, it reopened with a permanent exhibition on early Modernist art ranging from the Weimar Painting School to Henry van de Velde. A large museum workshop invites guests to experiment with the techniques of the Arts and Crafts movement.

NIETZSCHE ARCHIVE



An ailing Friedrich Nietzsche spent his final years at the »Villa Silberblick« in the care of his sister Elisabeth Förster-Nietzsche. After her death, she commissioned Henry van de Velde to remodel the rooms of the archive. The interior designs and furnishings are among the most exquisite creations ever made by the Belgian architect and designer.

HAUS AM HORN

The Haus Am Horn is the only building designed and constructed by the Bauhaus in Weimar. This model house was built especially for the 1923 Bauhaus exhibition. It provided an opportunity for the Bauhaus masters and students to publicly present their visions of modern living and architecture for the first time.

HOUSE HOHE PAPPELN



The Haus Hohe Pappeln (House High Poplars), built in 1907/08, was the private residence of the Belgian architect and designer Henry van de Velde and his family. Van de Velde drafted the plans for the entire house down to the last detail. The result was an extraordinary Gesamtkunstwerk, whose representative living area and garden can still be visited today.



// House Hohe Pappeln © Michael Paech, weimar GmbH

BAUHAUS-MUSEUM WEIMAR

The Bauhaus-Museum Weimar with its contemporary architecture and innovative exhibition design presents treasures from the world's oldest Bauhaus collection. The collection, selected to remain in Weimar in 1925 by Walter Gropius with just 168 workshop pieces, has steadily grown over the years to comprise 13,000 objects. The exhibition not only presents iconic designs and historical documents, some of which have never been shown before, but also highlights the lifestyle issues, utopias, and experiments prevailing at the early Bauhaus and during the 1920s.

» Weimar+ App

This app is an ideal multimedia guide that will take you through the Bauhaus Museum, the Museum Neues Weimar and the Haus Am Horn. [➔ Weimar+ App](#)



BAUHAUS-UNIVERSITÄT WEIMAR



The State Bauhaus was founded in Weimar in April 1919. Its precursors were the Grand Ducal Art School established by the Grand Duke of Saxe-Weimar-Eisenach Carl Alexander in 1860 and the Grand Ducal School of Arts and Crafts established in 1907. The Belgian painter, architect and interior designer Henry

van de Velde designed the two central buildings that comprise the main campus of today's university. When van de Velde had to leave Germany during World War I, he recommended the architect Walter Gropius as his successor. The latter subsequently founded the new school of design after the war. The Bauhaus remained in Weimar until 1925 when it moved to Dessau.

» Bauhaus-Walk

Take a walk through Weimar, follow the traces of the early Bauhaus and experience the exciting past and present of the Bauhaus-Universität Weimar.



[➔ Bauhaus-Walk](#)

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POLITICAL WEIMAR

The Weimar Republic existed from 1919 to 1933 and was Germany's first democracy. It emerged after World War I in the midst of utterly desolate circumstances yet offered hope and fostered progress. Much of what we take for granted today was created during those years. Yet the foes of the democracy fought it in every way they could, which ultimately led to its demise in 1933.

THE FIRST DEMOCRATIC REPUBLIC

WEIMAR REPUBLIC

It was a significant milestone: The first German democratic constitution was ratified in 1919, building the cornerstone for the post-WWII democratic German national government in 1949. From February 6 to August 21, 1919, the National Assembly convened in Weimar. Weimar had been chosen because it was far away from the politically instable city of Berlin. Germany's first President, Friedrich Ebert, named yet another important reason: »The whole world will find it pleasant to have the spirit of Weimar be connected to the making of a new German Empire.« Weimar itself was confronted with exceptional circumstances: Not only was the first German flight route, instituted between Weimar and Berlin, a spectacular development, but other novelties also quickly transformed Weimar into a temporary political center.

» PLACES TO SEE

THE STADTMUSEUM

The Stadtmuseum (Municipal Museum) of Weimar illustrates one of the most important events in German history: the founding of the Weimar Republic that was sealed by the ratification of the constitution by the National Assembly in 1919 at the German National Theater in Weimar. A new and comprehensive exhibition here portrays this chapter of history more elaborately and within the context of World War I.



// Stadtmuseum © Maik Schuck, weimar GmbH

GERMAN NATIONAL THEATER

A plaque designed by the Bauhaus founder Walter Gropius was mounted on the theater facade in memory of the National Assembly.

➔ www.nationaltheater-weimar.de



// German National Theater © Thomas Müller, weimar GmbH



// House of the Weimar Republic © Thomas Müller, weimar GmbH

GUIDED TOUR

WEIMAR DEMOCRACY. NATIONAL ASSEMBLY OF 1919

An exciting chapter of German history was written in Weimar 100 years ago:

With the ratification of the constitution at the German National Theater, Germany's first democracy was born and named after Weimar.

Duration: 2 hours

Price: 130 € for up to 25 people (admissions not included)

Foreign language surcharge: 20 €

Languages:    

THE HOUSE OF THE WEIMAR REPUBLIC TOUR

This tour will help you obtain an overview of the turbulent era of the Weimar Republic.

Duration: 1 hour

Price: 70 € in German language for up to 15 people, 80 € in English language for up to 15 people

Languages:  

Information: Tours are provided during opening hours and reservations are required.

HOUSE OF THE WEIMAR REPUBLIC (HWR) – FORUM FOR DEMOCRACY

// By Marcel Böhles

The *House of the Weimar Republic* opened in 2019, just in time for the 100th anniversary of **Germany's first democracy**. In the authentic location – opposite the German National Theater, the site of the 1919 National Assembly – its permanent multimedia exhibition tells the story of Germany during the 1920s and early 1930s. A modern addition to the building was opened in 2023, offering space for a »Forum for Democracy« to accommodate events, seminars, and workshops. Here, in this place to reflect on the past, present, and future of democracy, our guests are given opportunities for open discussion and debate. In addition, the adjacent »Artists' Garden« provides a regular venue for concerts and cultural events during the summer months – and remains an insider tip for many visitors to Weimar!

The first floor of the addition, which is connected by a walkway to the permanent exhibition, also provides space for temporary exhibitions.

From February to September 2024, the HWR will be showing an exhibit

entitled »Two Worlds. One Republic« examining the Weimar Republic's two heads of state: Reich Presidents Friedrich Ebert and Paul von Hindenburg. The sharp contrasts between the two men represent the political polarization in Germany between the wars: civilian and military, parliamentary and autocrat, and builder and destroyer of the Weimar Republic. As heads of state with extensive powers, Ebert (1919–1925) and Hindenburg (1925–1934) set the course for Germany's destiny. While Ebert was instrumental in building and establishing democracy, his successor undermined and destroyed the Republic, his actions culminating in Hitler's appointment as Reich Chancellor in 1933.

During the winter of 2024/2025, the special exhibition »Violence against Weimar« will follow, covering the crisis-ridden early years of the Weimar Republic from 1919 to 1923. During this time, the young democracy faced numerous attacks from left-wing and right-wing extremists. Several murders of prominent democratic politicians by right-wing terrorists shook the Republic.

Left-wing insurgents attempted to establish a dictatorship of councils in Germany modelled on Soviet Russia, and in the Bavarian capital, Munich, 34-year-old Adolf Hitler led a putsch against the elected government. It took several years for the Weimar Republic to succeed in calming the situation in 1924, which also marked the beginning of the »Golden Twenties« in Germany.

Finally, **in 2025**, the HWR will present a special exhibition about sports in the Weimar Republic. The development of sports into the mass phenomenon we know today began during the 1920s. A higher awareness of health and physical fitness, coupled with more leisure time and mobility, led to a boom in both professional and amateur sports. For the first time, a star cult developed around particularly successful athletes, and they became highly admired public role-models. The political appropriation of major sporting events, still a topic today, had its roots in the years of the Weimar Republic.

➔ www.hdwr.de



// Concert at the »Artists' Garden« © HDWR



// House of the Weimar Republic © Candy Welz, Weimarer Republik e.V.



// Propaganda for the Reich-presidential election of 1925 © BAArch 46-1986-107-32A

MUSEUM OF FORCED LABOR UNDER NATIONAL SOCIALISM



// Gauforum © Thomas Müller, weimar GmbH

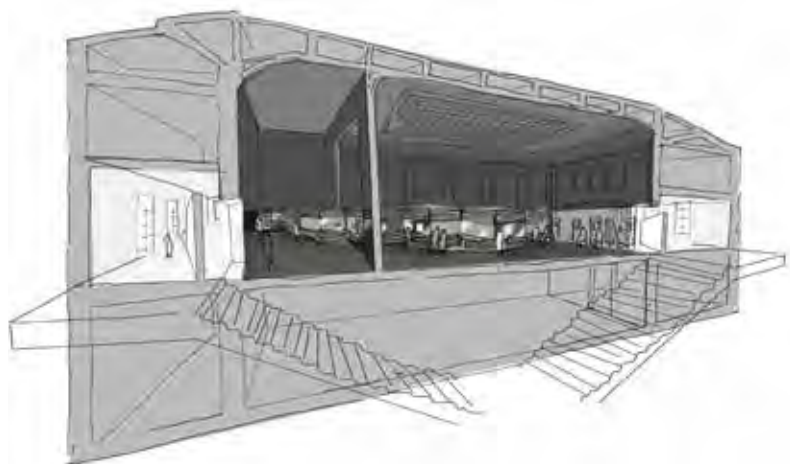
In May 2024, the Buchenwald and Mittelbau-Dora Memorials Foundation will open the Museum of Forced Labor under National Socialism (*Museum Zwangsarbeit im Nationalsozialismus*) in the former Gauforum in Weimar. Thus, the foundation is establishing its third site in downtown Weimar for historical-political education and for conveying the history of National Socialist crimes.

The new museum will reveal forced labor as a racist and collective criminal offence. Altogether, more than 20 million individuals, including many women and children, carried out forced labor throughout the German Reich and the occupied European countries. German companies profited from and numerous Germans participated in the exploitation of forced laborers: the armaments industry, construction sites, agriculture, trade, public institutions,

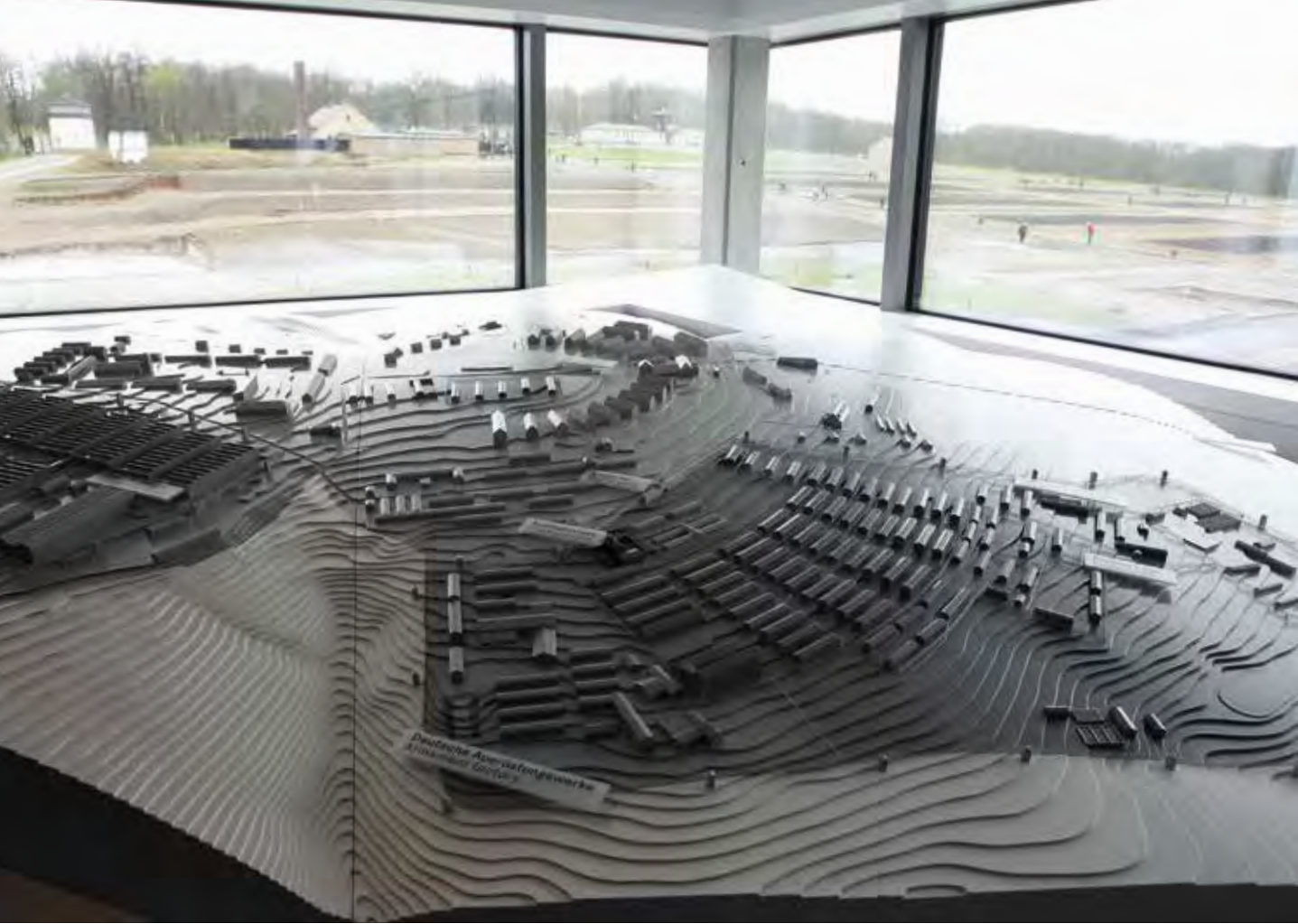
and private households. In Germany, forced laborers, especially from Eastern Europe, were subjected to racist and abusive discrimination. The workplace and the employer, the accommodations and food supply determined their living conditions and chances of survival.

About two and a half million people, in particular Soviet prisoners of war and concentration camps inmates from all over Europe, did not survive the forced labor in the German Reich.

According to National Socialists' plans, the Weimar Gauforum was to become the prestigious headquarters of the Thuringian Gauleiter Fritz Sauckel. Sauckel, in his additional function as »General Plenipotentiary for Labor Deployment« from 1942 on, was responsible for the deportation of millions of forced laborers from all over Europe to the German Reich. In 1946, he was sentenced to death for this reason at the Nuremberg trials; the Gauforum was not finished by the end of the war but was completed by different occupants afterwards. These premises, which were originally intended to serve Sauckel and the Nazi elites, will now become the home of the new museum.



// Cross-sectional drawing of the future Museum of Forced Labor under National Socialism: exhibition spaces. Drawing © gewerkdesign



// Buchenwald Memorial © Peter Hansen

BUCHENWALD MEMORIAL

INFO

CAMP MODEL

A model of the camp is set up on a platform in the non-camp period stairwell of the former chamber building through which the concentration camp exhibition on the second floor is exited. It is backed by a specially created viewing window with a view of the entire former camp site.

The inscription above the main gate of the Buchenwald concentration camp »Jedem das Seine« (»To each his own«) was what the prisoners saw day in and day out when they had to line up on the roll call square. These words are the manifestation of the National Socialist demolition of equal rights and human dignity. Based on the Roman legal maxim for preserving justice, this basic principle is turned completely around to mean the opposite and proclaims that the so-called foreigners in society be brutally eliminated for political, social, or biological-racist reasons.

That is the basic point of departure for the permanent exhibition. It analyzes the Buchenwald concentration camp, which the SS operated less than ten kilometers away from the center of Weimar as a part of the history of Germany's society during the period of National Socialism – a society that predominantly accepted concentration camps as justified and necessary instruments. After all, the country was almost completely infiltrated with camps during the »total war« – Buchenwald alone had over 130 sub-camps.

Thematically the new exhibition builds a bridge that begins with the foundation of the camp on 15 July 1937 in the context of war preparations and extends to cover the post-liberation history and the influence of Buchenwald after 11 April 1945. Altogether, the SS imprisoned a quarter-million people from more than 50 countries at the complex. More than 56,000 of them, including 11,000 Jews, were murdered by the SS or died of exhaustion, starvation, torture, or medical experimentation.

The permanent exhibition covers a range of topics, from the consequences of the transfer of power to the National Socialists in 1933, including the founding of the Buchenwald concentration camp on 15th July 1937, as part of the war preparations, to the actual history of the camp, up to the aftermath following the liberation of the prisoners on 11th April 1945. One striking aspect is how smoothly the concentration camp fit into the neighborhood of the city: Buchenwald easily became part of Weimar. The hospital and crematorium were at the disposal of the SS for their purposes; craftsmen, shipping companies, and dealers in Weimar did business with them. One example was

the forced labor by prisoners working in the joinery of the concentration camp to produce replicas of furniture from the study and death room of Friedrich Schiller in April 1942 for Weimar and the Goethe National Museum.

From 1945 until 1950 the Soviet occupying power used the former concentration camp as a prison camp (Soviet Special Camp No. 2). 28,000 people had been interned here by 1950, and over 7,000 died. The National Buchenwald Memorial was completely revamped in the 1990s. Today there are diverse programs offered to individuals and groups.

PERMANENT EXHIBITIONS:

- » Buchenwald. Ostracism and Violence 1937 to 1945
- » Soviet Special Camp No. 2, Buchenwald 1945–1950
- » Art exhibition »Means of Survival – Testimony – Artwork – Visual Memory«
- » The History of the Buchenwald Memorial

For more information please contact the Buchenwald Memorial Information Office at the Weimar Tourist Information Center (Markt 10, Weimar) or on the Internet at: www.buchenwald.de

PUBLIC TOURS OF THE BUCHENWALD MEMORIAL

Explore the Memorial in the company of trained educational staff.

Meeting place: Buchenwald Visitor Information Centre

Public tours in German with educational staff take place at the following times Tuesday to Sunday and holidays

- » April to October: 10.30 am, 11.30 am, 12.30 am, 1.30 pm and 2.30 pm.
- » November and March: 10.30 am, 11.30 am and 1.30 pm
- » December to February: 11.30 am and 1.30 pm

Group size is limited to 30 people.

Recommended minimum age is 15 years.

Duration: Approximately 2 hours

Tickets: 7 €, reduced 3 €

Tickets for public tours are available from the Visitor Information Centre. Please purchase your ticket at least 15 minutes before the start of the tour. Bookings can be made by telephone on +49 3643 745 500 or by email to buchenwaldinfo-weimar@buchenwald.de.

MULTIMEDIA GUIDE

Available at: Buchenwald Visitor Information Center

Price per person: 5 € (discounts for groups)

The following languages are currently available:



TOURS FOR GROUPS

(upon prior registration)

Participants: from 1 to max. 30 people

Duration: 120 minutes

Price: 80 €, reduced 40 €

The minimum age is 15; the size of the group should be between 15 and 30 people.


Languages: are available on a limited basis.

Public transport: Bus No. 6, towards Buchenwald



// Gate Building © Lukas Severin Damm, Buchenwald Memorial

DISCOVER MARKETS

A photograph of an onion market stall. The stall is covered with a translucent material, and several tall, decorative towers of onions are displayed. Each tower is topped with a bouquet of purple and yellow flowers. The onions are arranged in a spiral pattern, showing various colors like red, yellow, and white. The background is blurred, showing other people and stalls, suggesting a busy market environment. The lighting is bright and natural, creating a warm atmosphere.



// Easter Market © Alexander Burzik, weimar GmbH



// Flower Market © Guido Werner, weimar GmbH

In Weimar, people know how to celebrate. Whether it is the Onion Market in October, the Potters' Market in late summer, the Christmas Market during Advent, or the Wine Festival on Goethe's birthday – there are plenty of occasions. And the background couldn't be more scenic: the historic Old Town offers plenty of room and always seems to have the right atmosphere. The Market Square is one of the favorite places for Weimar's markets and festivals. If you aren't lucky enough to be in Weimar for the weekend of the Potters', Flower, or Easter market, you don't have to miss out on the typical market hustle and bustle. Every day, from Monday to Saturday, the farmers and flower merchants gather and offer their wares at the farmers' market directly in front of the courthouse. Strolling along between stands and admiring the fresh produce while picking up bits of market conversations is a wonderful way to slow down.

EASTER MARKET

Spring's awakening: the downtown merchants and restaurants in Weimar spread the Easter spirit.

Along with regional specialties, the selection is broadened by arts and crafts sold by creative locals and designers from out of town. A nice opportunity to enjoy the first warm weather and browse for little gifts.

» 23–24 March 2024 » 12–13 April 2025

FLOWER MARKET

Weimar has a special tradition here, too. In Goethe's day, Weimar became a center for botanists. At that time, it became fashionable to trade rare plant cultures that were true curiosities then. Even for market visitors not interesting in planting, the flower market is a feast for the senses with its colorful sea of blossoming potted plants, aromatic herbs, and perennials of all kinds.

» May 2024 » May 2025



// Wine Festival © Maik Schuck, weimar GmbH

WINE FESTIVAL

Surrounding Goethe's birthday on 28 August, the Wine Festival is celebrated at Frauenplan across from the famous poet's home. The festive wine »village« with its many visitors is the main attraction at Goethe's birthday celebration.

Many a glass is raised to his health. Wine makers from all over Germany come to present their products, and they never tire of praising the unique atmosphere at Goethe's Wine Festival.

» 29 August to 1 September 2024

» August 2025



// Potters' Market © Heiko Hellmann, weimar GmbH

POTTERS' MARKET

Potters from all over Thuringia offer their precious and fragile wares and demonstrate their age-old craft at the Market Square. The multifarious selection and the good quality guaranteed by the Thuringian Potters' Guild have become the trademark of the Weimar

Potters' Market. More than 40 stands are set up in rows on the first weekend in September.

The highlight of the Guild's Potters' Market is the presentation of the journeymen's pieces and the traditional ceremony where apprentices are declared journeymen.

» September 2024 » September 2025



// Weimar Onion Market and Folk Festival © Maik Schuck, weimar GmbH

ONION MARKET

For three days every October, the seven-layered vegetable becomes Weimar's focal point. Nothing goes without onions: in onion tarts, in the frying pan, as a braid or arrangement, and as the name-giver for Thuringia's largest folk festival. The Weimar Onion Market

(German: Zwiebelmarkt) is almost 370 years old. The Heldrungen onion farmers set the tone of the traditional market activity with their onion braids, dried flowers, and onion decorations. The traditional market is three days of hustle and bustle, music, dance and folk entertainment.

» **11–13 October 2024** » **10–12 October 2025**



// Weimar Christmas Market © Marcus Glahn, weimar GmbH

WEIMAR CHRISTMAS

Weimar dressed for winter: a festively decorated town awaits visitors during Advent. The Old Town is transformed into a Christmas Market bathed in glowing lights, and its vendor stands, huts and mulled-wine cabins extend from the Theater Square with the famous Goethe and Schiller monument to

the historical Market Square. Even after the Christmas Holidays, Weimar welcomes its visitors with festive decorations and market activity. After New Year's the magic continues: the huts on Market Square are inviting places to linger during the first days of January.

» **26 November 2024 to 5 January 2025**

» **25 November 2025 to 5 January 2026**

ENJOY FESTIVALS





// Open-Air-Konzert im Weimarahallenpark © André Mey, weimar GmbH

In Weimar, the festival line-up traditionally begins in the month of April with the Thuringian Bach Festival, and then the cabaret season begins at the Köstritzer Spiegelzelt in May/June along with the festival at Ettersburg Castle around Pentecost. Weimar's cultural offering doesn't even take a break during the summer: the »Weimar Summer« combines all of these highlights into a program that offers a different surprise each evening

WEIMAR SUMMER

Artists and audiences alike populate Weimar's parks and squares, meet up for art and culture, celebrate and dance, listen and enjoy.

The Weimar Summer has established itself as one of the most diverse event-series in town. Along with the large-scale highlights such as the Classic Open-Air concert performed by the Staatskapelle Weimar symphony orchestra that draws an audience of more than 4,000 people, or the Kunstfest Weimar

(Weimar Art Festival) with 17,000 visitors for contemporary fine arts, there are also smaller series that set entertaining accents, whether outdoors under the night sky or in concert halls.

» **June to September 2024 and 2025**

➤ www.weimarer-sommer.de/en

THURINGIA BACH FESTIVAL

The Thuringia Bach Festival is the largest classical music festival in Thuringia.

Specializing in Baroque music and the performance of Johann Sebastian Bach's works in authentic Bach venues around the state, the festival attracts artists and tourists, from both Germany and abroad.

» **21 March to 14 April 2024**

» **11 April to 4 May 2025**

➤ www.thueringer-bachwochen.de/en

BACH IN WEIMAR: LIFE, LEGEND, AND LEGACY



// Thuringia Bach Festival
© Marco Borggreve

TIPP

Thüringer Bachwochen | Thuringia Bach Festival

» March 21 – April 14, 2024
with Fazil Say, Vox Luminis,
Solomon's Knot, Pygmalion,
and Caroline Shaw, among
others

➔ [www.thueringer-
bachwochen.de/en](http://www.thueringer-bachwochen.de/en)

Nestled along the historic roads of Thuringia, the Thuringia Bach Festival 2024 promises to be a pulsating heart of musical rejuvenation. This season – the 20th anniversary of the festival! – is not merely a tribute to the maestro Johann Sebastian Bach but a celebration of life in all its vibrancy and intricacy.

While Bach's Passions and cantatas are often interpreted as the hope for redemption through death and eternal life, this season unveils yet another dimension. It emphasizes Bach's profound connection to earthly existence. His music, rich in emotional depth, reveals layers of joy, happiness, and inner tranquility. It builds a bridge between audiences and artists, founded on the pure beauty of his music, deepening a sense of inner connection. In uncertain times, art's power to comfort, bestow joy, and instill hope is a unifying force of empathy.

This is precisely why in addition to many works by Bach, Johannes Brahms' poignant »German Requiem« is integral to this season's program in Weimar. It is a masterful creation that musically captures the joys, sorrows, and hopes of the living.

The vivacious tones of Bach's instrumental pieces join together with his heartwarming cantatas that lift spirits and make the earth rejoice to form the nucleus of this season. However, the Festival 2024 also looks ahead. Inspired by Bach's masterpieces, it proudly introduces two world premieres, promising to broaden musical horizons.

The title of one of Bach's most beloved cantatas, »Heart and Mouth and Deed and Life«, reflects the mission of the festival. With heart, voice, and action, the festival endeavors to celebrate Bach's music as a living legacy – an affirmation of the present and future, shaped by the rich heritage the maestro left behind.

As the Thuringia Bach Festival 2024 unfolds, it beckons enthusiasts to join us for this unique musical journey, offering an opportunity to rediscover Bach's rich legacy and witness how it continues to inspire and resonate in contemporary times.

In 2025, audiences can look forward to a program that is just as fascinating and varied as this year's, performed by superb musicians. Stay tuned and check here for the latest news: ➔ www.thueringer-bachwochen.de/en/news

WEIMAR ON STAGE

German National Theater Weimar

It is one of the oldest theaters in Germany with a long tradition and a history dating back to the 18th century when the most famous German author of the classical period – Johann Wolfgang von Goethe – was its director.

The German National Theater Weimar is one of very few German theaters that can look back on such a renowned list of artists who worked on their stage: Goethe, Schiller, Bach, Hummel, Liszt, and Strauss, to name a few. The neo-classical structure that exists today was completed in 1908. Over the decades since then, it has been rebuilt a number

of times and also hosted several important political events, the best-known of which is the founding of the Weimar Republic. Nowadays the German National Theater is home to the most important theater company in Thuringia, an excellent opera ensemble, as well as the Staatskapelle Weimar orchestra.

➔ www.nationaltheater-weimar.de

KUNSTFEST WEIMAR ARTS FESTIVAL

The Weimar Arts festival is a celebration of the arts straight from the heart: the perfect opportunity to bring together audiences and artists, locals and tourists, young and old, and encourage their dialogue with one another. Finally, the city of Weimar itself is the theme, venue, and main protagonist of this Arts Festival. Weimar not only stands for cultural heritage, Weimar's cultural offerings are also on the cutting edge. The festival presents contemporary artistic positions which, in their various ways, take up numerous themes in the tradition of Weimar. The program includes contemporary dance as well as plays, exhibitions, and concerts, all

inviting the audience to look, listen and perhaps even join in and dance.

» August to September 2024

» August to September 2025

➔ www.kunstfest-weimar.de

WEIMAR MASTER CLASSES

The University of Music Franz Liszt Weimar is the only music academy in the Free State of Thuringia and has a history of over 150 years. With its annual international master classes, it offers cultural enrichment for locals and visitors alike.

During the last two weeks of July, renowned guest professors and talented students from all over the world join

at the Weimar University of Music to rehearse, refine their skills, and perform together. And the audience can share the experience! Whether as a guest listener in a masterclass or as a member of the audience at the evening concerts, the Weimar Master Classes invite you to experience music in a variety of ways. At the final concert in the Weimarahalle, the best participants of the courses inspire the audience by performing solo concertos, accompanied by the Jena Philharmonic Orchestra.

» 20 July to 3 August 2024

» 19 July to 2 August 2025

➔ www.hfm-weimar.de/masterclasses

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THURINGIAN FOOD & DRINKS

// Terrace at the Dorndorf fountain © Candy Welz, weimar GmbH

THÜRINGER ROSTBRATWURST

There is not a market or festival anywhere in the region that doesn't boast a typical smell: the authentic Thuringian bratwurst. It just belongs to the atmosphere. Luckily you don't need to have a special reason to enjoy a delicious bratwurst clutched in a fresh roll.

// Thuringian Bratwurst © Thomas Mueller, weimar GmbH



ONION TART À LA WEIMAR

It belongs to the Onion Market just as much as the skin belongs to the onion, but local bakers offer it for sale both before and after the October festivity as well. This savory baked good is also a favorite in Weimar homes – especially in the fall season. Every bakery and every home cook has his or her own recipe.

// Herderplatz © Candy Welz, weimar GmbH



But they all have the savory yeast crust and the onions in common. We have a recipe for you below. And remember: onion tart tastes best while warm. Just surprise your friends and make your own!

» Recipe for the Onion Tart à la Weimar:
➔ www.weimar.de/en/tourism/discover-weimar/eating-and-drinking/specialities



// Thuringian potato dumplings © Klosswelt Heichelheim

THURINGIAN POTATO DUMPLINGS

Of course, Thuringian potato dumplings are also enjoyed in Weimar, although not every Sunday, as used to be customary in the region. If you don't have time to learn how to make these potato dumplings yourself, you can find them on the menus in Weimar restaurants.

THURINGIAN POTATO DUMPLING MUSEUM IN HEICHELHEIM

There are lots more stories and much more information about Thuringian dumplings at the Thuringian Potato Dumpling Museum in Heichelheim (about 10 km from Weimar). The museum offers some cooking courses and live demonstrations. You can also try all dumpling variations in the museum café.
[➤ www.thueringer-kloss-welt.de](http://www.thueringer-kloss-welt.de)

THURINGIAN SHEET CAKE

At family celebrations in Thuringia there is more than just one cake – there are many different kinds of sheet cakes. They are cut into tiny pieces, about three to four centimeters in size, so that you can try as many different ones as you like.

Thuringian sheet cakes are simple and especially tasty when, like the Streuselkuchen, they are served fresh, right out of the oven. It is worth a sin and at its best when drizzled with melted butter and sprinkled with powdered sugar while it is still warm. The Thuringian sheet cake has amazing toppings to indulge in, including pudding, cream, chocolate, nuts, honey, egg liqueur, buttercream, almonds, raisins, cinnamon, and all kinds of fruit; and everyone raves about the poppy-seed cake. The multitude of recipes are

passed down through the generations, often written down by grandmother and carefully preserved.

There are several bakeries in Weimar where these cakes are ready to enjoy with a cup of coffee.



// Kuchenteller © Gisa Hochmuth



// Park Tiefurt © Thomas Müller, weimar GmbH

ACTIVITIES & RELAXATION

Throughout the parks and river valleys, cycling and walking paths are inviting ways to actively discover your surroundings. On your bicycle, the favorite route is the Ilm Valley Bicycle Path, awarded four (!) stars by the German Bicycle Association; it leads from Weimar to the surrounding parks and castles, or from the Thuringian Forest through the beautiful landscape of the Ilm Valley to Weimar. The Thuringian City-Chain bicycle path leads through the Thuringian cities of Eisenach, Gotha, Erfurt and Jena, each of which also have attractive historic centers to offer. Many Weimar hotels have rental cycles for their guests. If you prefer to walk, Weimar's surroundings can also be explored in hiking boots: the castles, observation towers, small villages, and traditional inns are worthwhile destinations.

// CYCLING

THROUGH THE ILM VALLEY

The complete route leads from the Rennsteig hiking path to the wine region Saale-Unstrut. For Weimar's guests, the most attractive part is the part of the route that passes through Weimar. You can use it to explore the Park on the Ilm, Tiefurt Mansion and Park, the Wieland Estate in Oßmannstedt, and Kromsdorf Castle by bicycle. [➤ www.ilmtalradweg.de](http://www.ilmtalradweg.de)

OTHER CYCLE ROUTES

» Thuringian City-Chain

The long-distance bicycle path Thuringian City-Chain connects seven of the most beautiful cities in Thuringia, leading through appealing landscapes that show a wealth of Thuringian history. Altenburg, home of the »skat« card game, is the starting point for this tour through Thuringia, leading through Weimar and Erfurt to Eisenach. Along the 225 km, the historic city centers, renowned sights, and cultural highlights offer rewarding goals for the various legs of the trip. [➤ www.thueringer-staedte.de/en](http://www.thueringer-staedte.de/en)

» Feininger Bike Path

We invite you follow the bike trail of the painter Lyonel Feininger along 26 km through the surroundings of Weimar and see his favorite motifs with your own eyes, as well as the cultural monuments on the way. Explore the appealing surroundings of the villages south of Weimar that belong to the landscape protection area »Central Ilm Valley«. This is where Feininger spent many hours on foot or riding his bicycle between 1906 and 1937. [➤ www.weimarer-land.travel/feininger-radweg](http://www.weimarer-land.travel/feininger-radweg)

» Laura Bicycle Path

Part of the Laura Bicycle Path follows the former route of the Laura narrow-gauge railway. It also leads along seldom-used country and farm roads. Signs with a symbol of the Laura locomotive mark the route. [➤ www.lauraradweg.de](http://www.lauraradweg.de)

// SPAS

AVENIDA THERMAL SPA AND LEISURE PARK

This idyllic pool complex at the heart of the Hohenfelden Reservoir leisure park is a place for fun, enjoyment, relaxation and well-being, whether with family, friends, or just by yourself. With its indoor and outdoor thermal baths totaling approximately 1,000m² of water area, keen swimmers of all ages will be in their element. **» Distance:** 20 km

TOSKANA THERMAL SPA, BAD SULZA

Do you want to know why the Toskana Thermal Spa is listed as one of the 100 Best Spas in the World? We don't have the biggest pools, nor do we have the longest water ride (actually, we don't have a water ride at all).

Perhaps it's because of the body-temperature thermal saltwater? Or the unusual and creative events we stage in the Spa? Or Liquid Sound®, the incomparable experience of bathing in sound, color and light that was first developed here in Bad Sulza? We invite you to discover the secret behind the special fascination of the Toskana Thermal Spa for yourselves. We are sure that you too will find a place in your heart for this most extraordinary bathing experience.

» Distance: 30 km

SPA & GOLF RESORT WEIMARER LAND

Near Weimar, at one of the most spectacular golf courses in Germany, the Lindner Spa & Golf Hotel Weimarer Land welcomes both young and old to a magnificent natural setting. It is a spectacular hideaway that fulfils wellness dreams as well as children's wishes, an on-course hotel in a class of its own and a spectacular, unrivalled event location. Its tribute to nature and the region in its beautiful and timeless design conveys a feeling of well-being from the first moment on.

» Distance: 20 km

GOLF

One of the finest golf courses in Germany is located just outside Weimar on the historic property of Gut Krakau – the Lindner Spa & Golf Resort Weimarer Land. The 36-hole course melts perfectly into the landscape and offers first-class training and match conditions. The combination of the two greens allows three 18-hole variations. The golf course is complemented by facilities such as the practice driving range, the 3-hole short course, putting green, practice area, and practice bunkers.

[➤ www.golfresort-weimarerland.de/en](http://www.golfresort-weimarerland.de/en)

// Cycling © Thomas Müller, weimar GmbH



TOP 10 IN WEIMAR



// City Tour © Thomas Müller, weimar GmbH

1

1 GUIDED CITY TOUR

Start your visit to Weimar with a guided tour. Whether on a weekday, weekend or public holiday – our licensed guides will show you around and tell you more about famous figures and historic buildings. A good way to get your first informative and amusing impression of Weimar.



// Bauhaus Museum Weimar © CLAUS BACH * PHOTOGRAPHY

2

2 BAUHAUS MUSEUM WEIMAR

The Bauhaus School was opened in April 1919 in Weimar, was relocated to Dessau beginning in 1925 and closed by the National Socialists in Berlin in 1933. The Bauhaus Museum Weimar displays the treasures of the world's oldest Bauhaus collection. As a place of open encounter and discussion, the museum highlights the early phase of the most influential school of art and design of the 20th century, tying its history to questions of how we envision our living environment today and in the future.



// Goethes Residence © A. Clemens, weimar GmbH

3

3 GOETHE'S RESIDENCE

One of the most important examples of Classical Weimar, Johann Wolfgang von Goethe lived in this Baroque house for almost fifty years. The furnishings and fittings from the last few years of Goethe's life have largely been preserved. For conservation reasons, the number of visitors is limited.



// Herzogin Anna Amalia Bibliothek © Jens Hauspurg, TTG

4

4 HERZOGIN ANNA AMALIA BIBLIOTHEK

The Herzogin Anna Amalia Bibliothek is one of the most famous libraries in Germany. Anna Amalia had the so-called ›Little Green Castle‹ turned into a library comprising a unique combination of books, artworks, and architecture. On September 2nd 2004, a devastating fire broke out here and developed into the largest library fire in Germany since WWII.



// Museum Neues Weimar © Thomas Müller, weimar GmbH

5

5 MUSEUM NEUES WEIMAR

The former Grand Ducal Museum, built in 1869, was one of the first museums established in Germany. In years past, the museum mainly served as a venue for temporary exhibitions, but in April 2019, it reopened with a permanent exhibition on early modernist art from the Weimar Painting School to Henry van de Velde.

6 HOUSE OF THE WEIMAR REPUBLIC

The Weimar Republic existed from 1919 to 1933 and was Germany's first democracy. The modern, multi-media House of the Weimar Republic tells this story and demonstrates how relevant the Weimar Republic is for today's world.

7 BUCHENWALD MEMORIAL

This is an important place to recall the crimes committed during the Nazi period. 500,000 visitors come here every year. The infamous Nazi concentration camp known as Buchenwald existed between 1937 and 1945 on Ettersberg Hill. More than 250,000 people from almost 50 nations were imprisoned here – and over 56,000 of them did not survive. In August 1945, the site was converted by the Soviet occupying forces into an internment camp. Known as Special Camp No. 2, over 28,000 people were held here by the Soviets between 1945 and 1950, of whom 7,000 died.

8 HAUS AM HORN

Haus Am Horn is the only building designed and built by the Bauhaus in Weimar. This model house was built especially for the 1923 Bauhaus exhibition. It gave the Bauhaus masters and students the opportunity to present their vision of modern living and architecture to the public for the first time.

9 PARK ON THE RIVER ILM & GOETHE'S GARDEN HOUSE

The 48-hectare landscaped park on the edge of Weimar's Old Town is part of a kilometer-long green area along the Ilm. It was developed between 1778 and 1828 and features both sentimental, classical and post-classical/romantic styles.

10 HAUS HOHE PAPPELN

Built in 1907/08, the house was the private residence of Belgian architect and designer Henry van de Velde and his family. Van de Velde designed the entire house down to the smallest detail. The result was an extraordinary work of art, whose representative living quarters and garden can still be visited today.



BEYOND WEIMAR

If you stay in Weimar a bit longer, you can enrich your visit with other interesting places in the region: from the Luther room at the Wartburg Castle and the Bach house in Eisenach to the medieval cathedral and old-town atmosphere in Erfurt and the summer castles in Dornburg, from the oldest continuously operating planetarium in the world in Jena to the Baroque castle and Renaissance historic center in Rudolstadt.

WEIMAR CARD PLUS

Stay a little longer ... In 96 hours, you can explore some of the region's UNESCO sites and enjoy the beauty of nature, ancient castles and charming towns. The **weimar card plus** helps you save time and money. Find some inspiration on this page.



JENA (20 Km)

Science center, high-tech location, cultural hub, student paradise ... the city of Jena is all this and more. Visit the world's oldest continuously operating planetarium or the historic Zeiss workshop, Schiller's garden house or the Romantikerhaus literature museum in Jena.



// Jena © Joachim Negwer, Thüringer Tourismus GmbH

ERFURT (25 Km)

Be enchanted by the more than 1200-year history of Erfurt. Stroll over the Krämerbrücke bridge and enjoy the delightful, cozy atmosphere of the medieval city center. You can find out



// Erfurt. Krämerbrücke © DZT, Andreas Strauß

about medieval Jewish life in Erfurt in the Old Synagogue (UNESCO-site).

As a masterpiece of garden architecture, the egapark Erfurt is one of the most beautiful and largest landscape parks in Germany.

THE DORNBURG CASTLES (30 Km)

On the edge of a shell limestone plateau a unique ensemble of three castles looks over the beautiful Saale landscape, each one built during a different era, inviting you to embark on a unique journey through time.



// Dornburg Castle © Schatzkammer Thür., Marcus Glahn

RUDOLSTADT (38 Km)

In one of the most beautiful landscapes of Thuringia, a charming, lively town welcomes its visitors with unique historical sights. Its majestic landmark – the Heidecksburg castle towers high above the town.



// Rudolstadt. Heidecksburg © Dominik Ketz

LEUCHTENBURG CASTLE (45 Km)

A beautiful castle in the hills, in a picturesque setting, 400 metres above the valley is famous for its breath-taking panoramic views. The »Queen of the of the Saale Valley« has a treasure that is not imme-

diately visible from outside: Porcelain, or »white gold«. Come and be inspired!



// Leuchtenburg Castle © Daniel Suppe

FRIEDENSTEIN CASTLE (48 Km)

Situated on a hill overlooking the town of Gotha, Friedenstein Castle is the centerpiece of a unique cultural ensemble of magnificent buildings, gardens and museum collections that together make up an exceptional princely residence. The castle is one of the best preserved examples of early Baroque architecture.



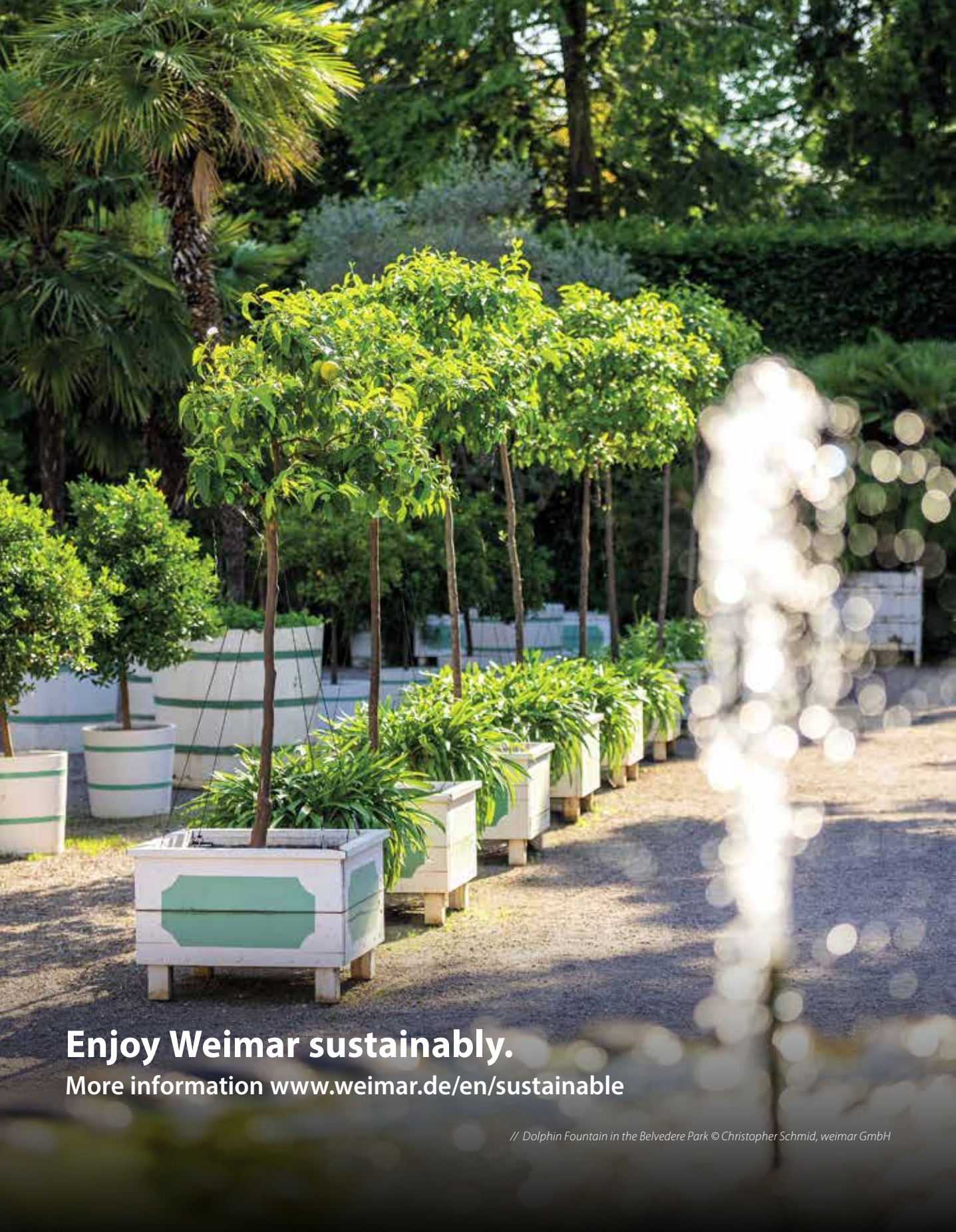
// Friedenstein Castle. Gotha © Stefan C. Hoja

WARTBURG (85 Km)

Goethe wrote to his wife that »the region is simply magnificent ...«. St Elisabeth of Thuringia lived in the castle, which is a UNESCO World Heritage Site, and Martin Luther translated the New Testament here. The Bach House in Eisenach is home to the world's largest exhibition on the life and work of Johann Sebastian Bach.



// Wartburg Castle © Thüringer Tourismus GmbH



Enjoy Weimar sustainably.
More information www.weimar.de/en/sustainable

// Dolphin Fountain in the Belvedere Park © Christopher Schmid, weimar GmbH

GETTING HERE

ARRIVAL

Not all roads lead to Weimar, that may be true. It used to take Goethe two full days to get from Frankfurt to Weimar; these days the journey can be done in two hours.

BY CAR AND BUS

Motorway A4 Dresden – Frankfurt:

Exit No. 49 Weimar (5 km to city center; 7 km to bus parking) or Exit No. 50 Apolda for bus drivers towards the Welcome Center (11 km to bus parking)

Motorway A71: Schweinfurt –

Erfurter Kreuz (25 km from motorway junction Erfurt)

Motorway A9 Berlin – Munich:

30 km from motorway junction Hermsdorfer Kreuz

B7: Kassel – Eisenach – Erfurt – Weimar – Jena – Gera

B85: Bayreuth – Kulmbach – Kronach – Saalfeld – Rudolstadt – Weimar – Kyffhäuser (Bier- und Burgenstraße or Beer and Castles Road)

BY TRAIN

... you can choose between regional trains or the fast ICE train via ICE-hub Erfurt (15 min from Weimar). Whichever way you choose – it is always a pleasure to arrive at Weimar main station.

www.bahn.com and www.flixtrain.com

BY BUS (LONG-DISTANCE BUS)

from: Amsterdam, Berlin, Dresden, Hamburg, Hanover, Karlsruhe, Munich, Nuremberg, Osnabrueck, Stuttgart, Wuerzburg, Zurich

BY AIR

Erfurt-Weimar airport: 25 km

Leipzig airport: 120 km

Dresden airport: 200 km

Nuremberg airport: 240 km

Frankfurt airport: 270 km

Berlin airport: 280 km

Munich airport: 390 km

PARKING & SERVICE

PARKING IN TOWN

Try to use our parking guide system – it will help you find a space.

P+R-CAR PARK

Large parking lot at Marcel-Paul-Straße

for cars, busses and RV's coming from route B7 towards Weimar-Nord (Weimar North)

An der Sackpfeife

for cars, off of route B85

BUS PARKING

Welcome Center, Friedensstraße 1 (only busses, free of cost, max. 1 hour)

PARKING LOT FOR CARAVANS AND RV'S

Hermann-Brill-Platz (near the stadium)

CAR PARK

Am Friedhof, Berkaer Straße

UNDERGROUND PARKING AND PARKING GARAGES

Am Goethehaus, Beethovenplatz

Atrium, Friedensstraße 1

Hauptpost, Gerhart-Hauptmann-Straße

congress centrum weimarhalle, Bertuchstraße (all charge parking fees)

Schillerkaufhaus, Schillerstraße 11A

Please note: There is no free parking in the city center.

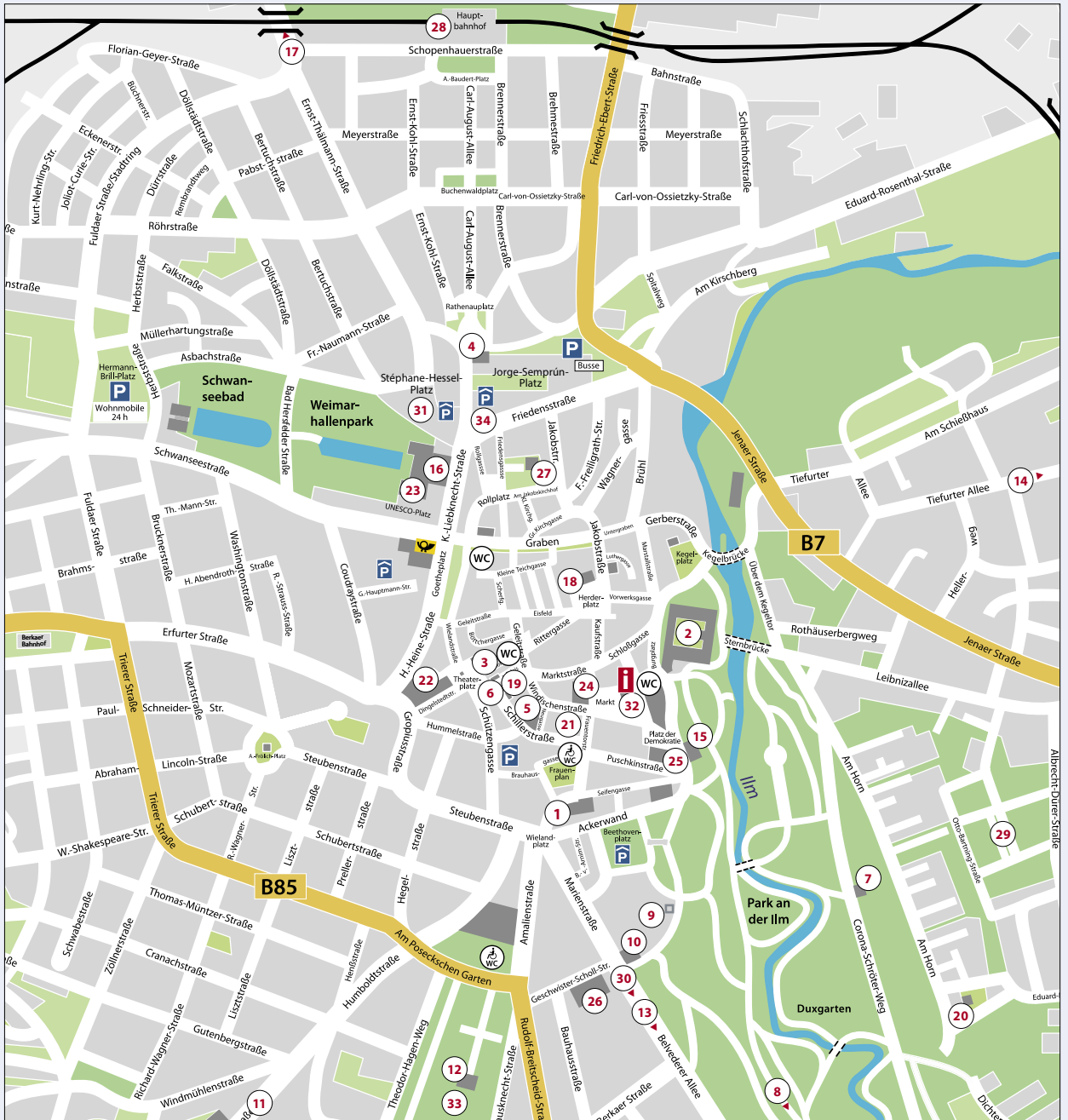


PUBLIC TRANSPORTATION

Weimar has a well-developed city public transportation network. All bus lines pass through the central hub at Goetheplatz. From here, there are several lines that travel to the Hauptbahnhof (Main Rail Station); electronic marquees inform about departure times of the various bus lines. Children under 6 years of age and Weimar card holders can ride for free. Information subject to change www.sw-weimar.de/verkehr

DISTANCES

Leipzig	130 km
Dresden	200 km
Berlin	270 km
Frankfurt/Main	270 km
Stuttgart	370 km
Cologne	380 km
Munich	390 km
Hamburg	450 km



- | | | | |
|--|-------------------------------------|-------------------------------------|---|
| 1 Goethe National Museum, Goethe Residence | 10 Liszt Museum | 19 Weimar House | 28 Weimar Main station |
| 2 City Castle (currently closed) | 11 Nietzsche Archive | 20 Haus Am Horn | 29 Bauhaus-Settlement »Neues Bauen Am Horn« |
| 3 House of the Weimar Republic | 12 Historical Cemetery, Ducal Vault | 21 Ginkgo Museum | 30 Haus Hohe Pappeln |
| 4 Museum Neues Weimar | 13 Belvedere Castle | 22 Deutsches Nationaltheater Weimar | 31 Bauhaus Museum Weimar |
| 5 Schiller Residence, Schiller Museum | 14 Tiefurt Mansion | 23 Congress centre weimarhalle | 32 Tourist information, market square |
| 6 Wittumpalais | 15 Herzogin Anna Amalia Bibliothek | 24 Historical Town hall | 33 Russian Orthodox Church |
| 7 Goethe Gartenhaus | 16 Municipal Museum | 25 Fürstenhaus (Ducal palace) | 34 Museum of Forced Labour |
| 8 Roman House | 17 Buchenwald Memorial | 26 Bauhaus University Weimar | |
| 9 Park Cave | 18 City Church St. Peter & Paul | 27 St. Jacob's Church | |

SIGHTSEEING (SELECTION)

Tourist Information Weimar

Markt 10



City Castle (currently closed)

Burgplatz 4



Herzogin Anna Amalia Bibliothek

Platz der Demokratie 1



Goethe National Museum (not the residence)

Frauenplan 1



Bauhaus Museum Weimar

Stéphane-Hessel-Platz 1



Museum Neues Weimar

Jorge-Semprún-Platz 5



Schiller Museum (not the Residence)

Schillerstraße 12



Museum of the Earliest and Ancient History of Thuringia

Humboldtstraße 11



Municipal Museum Weimar

Karl-Liebknecht-Straße 5–9



Buchenwald Memorial

99427 Weimar



KEY TO SYMBOLS

Entrance completely accessible for wheelchairs Access: ground level, up to 6% incline by elevator or ramp, Door width: minimum 90 cm

Entrance only partly accessible for wheelchairs Access: maximum 1 step, from 6% to 12% incline by elevator or ramp, Door width: minimum 80 cm

Limited access to WC for wheelchairs Door width: minimum 80 cm, space to the left or right of WC: min. 90 cm wide, depth of WC-bowl: min. 70 cm, free space in front of WC: min. 120x120 cm

Designated handicapped parking available Size: 3.5 x 5 m

Elevator available

Elevator completely accessible for wheelchairs Door width: min. 90 cm, floor space: min. 110 cm wide, min. 140 cm deep, Height of controls: 85 to 105 cm

Special and personal support for people with disabilities

Support for the blind and visually impaired Large print, tactile instructions, listening cassettes, etc.

Support for the hard of hearing Induction loops, sign-language translators, etc.

// Herzogin Anna Amalia Bibliothek © Cristina Chamorra, TUR4all Spain



GUIDED TOURS FOR GROUPS



// Theater Square © Thomas Müller, weimar GmbH



// Herder Square © Thomas Müller, weimar GmbH



// Tiefurt © Marcus Glahn, Schatzkammer Thüringen

CITY TOURS*

GRAND CITY TOUR

This walking tour can be booked by travel groups, clubs, conference participants, companies, and families. During the tour, the licensed city guides give you an insightful overview of Weimar, with plenty of anecdotes and entertaining details from Weimar's wealth of city history. The length and content of the tour can be extended on request.

Tours: only after prior written agreement

Duration: 2 hours

Price: 110 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages: 



and Wieland worked. You receive an informative overview of the main attractions in Weimar's historic center. Route: Market, City Castle, the City Church of Sts. Peter and Paul, Theater Square, Schiller Residence, Goethe Residence, alongside the Park on the Ilm River and Goethe's garden house, Democracy Square, Herzogin Anna Amalia Bibliothek.

Duration: 1.5 hours

Price: 100 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages: 



TOUR OF THE CLASSICAL WEIMAR OLD TOWN

Discover Classical Weimar in an hour and a half: this walking tour is limited to the old town and will lead you to the highlights of the classical era and the places where Goethe, Schiller, Herder,

GREAT WOMEN PERSONALITIES OF THE WEIMAR CLASSICAL PERIOD

Whether it was Duchess Anna Amalia, Charlotte von Stein, Goethe's long-time friend, or Maria Pawlowna and Sophie van Oranje, women have had a

decisive influence on Weimar's history. Without their work, the small town could not have become such a centre of culture. Get to know these and other personalities and their role in the city on this tour.

Duration: 2 hours

Price: 130 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages: 

CLASSICAL CASTLES AND PARKS

Enchanting castles and lush parks await you in the immediate vicinity of Weimar. Belvedere, Ettersburg, and Tiefurt – all three are UNESCO World Heritage sites. Let yourself be whisked away to the extraordinary gardens and monuments. The guided tour can be customized to fit your interests.

Duration: 2 hours (for each park)

Price: 130 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages: 

* Number of persons: 25 per group (from 26 to max. 30 persons a surcharge of EUR 20.00 applies)

» **If you need assistance in organizing a group journey to Weimar please contact us:** Tourist Information Weimar, Markt 10, 99423 Weimar // **Phone:** +49 (0) 36 43 745 0 // **Fax:** +49 (0) 36 43 745 420 // **mail to:** tourist-info@weimar.de // www.weimar.de



// Bauhaus-Universität Weimar © T. Müller, weimar GmbH



// Weimarahallenpark © Nivre Film u. Studio, weimar GmbH



// Tempelherrenhaus © Luca Klingele, weimar GmbH

WEIMAR MODERNISM*

THE EARLY BAUHAUS

The Bauhaus (1919–1933) was Germany's most famous school of classical Modernist art and design. In 1919 the Grand Ducal Saxon School of Art was fused together with the Arts and Crafts Seminar founded by Henry van de Velde in 1907. Under its new name, the »State Bauhaus Weimar«, the school moved into van de Velde's premises. The influence of the Bauhaus was so great that the term »Bauhaus« is often equated with Modernist architecture and design. At the Bauhaus, areas which were tradi-

tionally kept separate – fine arts, applied arts and performing arts – were brought together under one umbrella concept, which in turn profoundly influenced painting, performing arts and music.

Duration: 2 hours

Price: 130 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages:

WEIMAR MODERNISM AND THE BAUHAUS

This tour focuses on Weimar at the beginning of the 20th century, putting

the cultural developments of the time into a political and sociological context. It describes van de Velde's Seminar for Arts & Crafts and the founding of the Bauhaus, as well as the Weimar Republic and the National Socialist sentiments in the city. The »Quarter of Modernism« illustrates how the city now deals with its multi-faceted history.

Duration: 2 hours

Price: 130 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages:

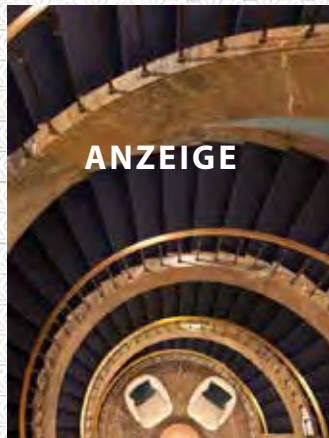
Meeting point: subject to advance agreement

* Number of persons: 25 per group (from 26 to max. 30 persons a surcharge of EUR 20.00 applies)

Advertising



HOTEL
ELEPHANT
WEIMAR



House of history, stories and storytellers. A legend since 1696.



// Liszt Museum © Thomas Müller, weimar GmbH

READY, SET, BAUHAUS – TOUR TO THE BAUHAUS ARTISTS’ STUDIOS AND APARTMENTS IN WEIMAR

Along the way you will hear historical and anecdotal stories about the beginnings of the Bauhaus in Weimar.

Duration: 2 hours

Price: 130 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages:

Meeting point: German National Theater, Theater Square

MUSIC TOURS*

THE MUSIC SCENE

Weimar has experienced important periods as a city of music: when Johann Sebastian Bach came to Weimar in 1708, it not only marked the beginning of a highly productive era for him, but Weimar itself also gained in importance. This significance was revived many years later when Franz Liszt was appointed court conductor. The music scene remains an important component of the city of culture to this day.

Duration: 2 hours

Price: 130 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages:



// Bastille © C. Bauerfeind, weimar GmbH

BACH – A BAROQUE GENIUS



// Place of experience of Bach in Weimar © Thomas Müller, weimar GmbH

It is a little-known fact that Johann Sebastian Bach lived in Weimar for almost ten years. He actually lived in Weimar twice during his life. The first time, in 1703, he spent six months in the residence city just after he returned from Lüneburg. After organist positions in Arnstadt and Mühlhausen, he returned to Weimar in 1708, in the meantime 23 years old, and was employed by Duke Wilhelm Ernst until 1717. The themed walking tour begins at Market Square, where the composer lived while in Weimar, directly adjacent to the Hotel Elephant. Nowadays a plaque denotes where Bach’s home once stood and also mentions his two sons Wilhelm Friedemann and Carl Philipp Emanuel, who were both born here. The route leads on towards the Ilm river, past the City Castle to the City Church Sts. Peter and Paul (Herder Church), where Bach and his cousin Johann Gottfried Walter played the organ and four of Bach’s children were baptized.



// Quarter of Weimar Modernism © T. Müller, weimar GmbH

Duration: 2 hours (unless arranged otherwise in advance)

Price: 130 € for max. 25 people per group

Foreign language surcharge: 20 €

Languages:

Meeting Point: as arranged in advance

HISTORIC TOURS*

CELEBRATED AND ABUSED – WEIMAR AS AN INSTRUMENT OF POLITICS

The darkest chapter in Weimar’s history is closely entwined with the Buchenwald concentration camp. Yet National Socialism also left its mark in the form of the architectural remains of the so-called Third Reich right in the middle of town. The tour visits the sites where large political events took place, including the former Grand Ducal Marstall, which became the headquarters of the Gestapo under the National Socialists. Along with the provisional administration barracks with its double-walled interrogation room there was an improvised prison with twelve jail cells in the former carriage house of the Marstall that had been constructed by prisoners of Buchenwald. There is an exhibition there today in memory of this part of Weimar’s history.

Duration: 2 hours (unless otherwise arranged in advance)

Price: 130 € for max. 25 people per group

Foreign language surcharge: 20 €

* Number of persons: 25 per group (from 26 to max. 30 persons a surcharge of EUR 20.00 applies)



// German National Theater © T. Müller, weimar GmbH

Languages:   

Meeting point: Subject to advance arrangement

WEIMAR DEMOCRACY. NATIONAL ASSEMBLY OF 1919

The tour leads you to the main places of interest in regard to the National Assembly in Weimar. The sites include the City Castle as the headquarters of the Reich government with room for meetings of the parliamentary parties, the Marstall with accommodations for civil servants, the Hotel Elephant, where the parliamentary parties stayed and which was also the headquarters of the Reich's Nutritional Office, and the German National Theater, where the constitution was negotiated and ratified. The exhibit at the Municipal Museum (Stadtmuseum), »Weimar Democracy. The National Assembly of 1919« with numerous original objects, documents, photographs and film footage documenting the period of the National Assembly in Weimar is included in the tour. Note: On Mondays the Stadtmuseum is closed, so the tour does not include the exhibition.

Duration: 2 hours (unless otherwise arranged in advance)

Price: 130 € for max. 25 per group

Foreign language surcharge: 20 €

Languages:    

Meeting point: as arranged in advance

* Number of persons: 25 per group (from 26 to max. 30 persons a surcharge of EUR 20.00 applies)



// Barrier-Free City Tour © Thomas Müller, weimar GmbH

BARRIER-FREE

BARRIER-FREE CITY TOUR

This tour for visitors with impaired mobility, people with disabilities, and wheelchair users is not only available with an individually tailored route and pace, but the topics are also adapted to the respective route. The routes have been tested in advance by experienced city guides in collaboration with the disability association.

Duration: 1,5 hours

Price: 100 € for max. 20 people per group

Foreign language surcharge: 20 €

Languages:    

MORE TOURS*

The following tours are not suitable for visitors with limited mobility

JEWISH LIFE IN WEIMAR

The first traces of Jewish life in Weimar go back to the 14th century. During the subsequent centuries, Jewish life in Weimar existed between a state of distress and development. The freedom of Jewish citizens, insofar as they were permitted to consider themselves as such, was always limited. Nonetheless, the Jewish culture that developed over the centuries left traces that we will pursue on this walking tour. Where can you find these traces of almost 700 years



// Walking Tour For Children © Andre Mey, weimar GmbH

of Jewish life in Weimar? This is the question we will explore on this two-hour walking tour through the easily accessible areas of Weimar's historical center.

Duration: 2 hours

Price: 130 € for max. 25 per group

Foreign language surcharge: 20 €

Languages:  

Meeting point: at the city palace in front of the lion portal (Burgplatz)

DISCOVER THURINGIA IN WEIMAR

What would Thuringia be without Weimar – and Weimar without Thuringia? This tour focuses on this question and offers many examples to answer it. The spectrum ranges from remarkable places of cultural and social historical importance, to the court culture of literature and ducal residence life. The tour ends at the Weimar *Erlebnisportal*. Its interactive installation offers visitors the opportunity to discover seven tour highlights on their own and to experience Thuringia in Weimar in a brand-new way.

Duration: 2 hours (other durations possible upon advance notice)

Price: 130 € for max. 25 per group

Foreign language surcharge: 20 €


Languages:  

Meeting point: Platz der Demokratie (equestrian statue)

End: Erlebnisportal, Platz der Demokratie

GROUP HOTELS & YOUTH HOSTELS (SELECTION A-Z)	Stars	Beds	Facilities
B&B Hotel Weimar Rießnerstraße 23b, 99427 Weimar www.hotel-bb.com/de/hotel/weimar	no classification	187	
Best Western Premier Grand Hotel Russischer Hof Goetheplatz 2, 99423 Weimar www.russischerhof-weimar.de	★★★★ plus	220	
Dorint Am Goethepark Weimar Beethovenplatz 1/2, 99423 Weimar www.dorint.com/weimar	no classification	284	
European Youth Education Centre (EJBW) Jenaer Straße 2/4, 99425 Weimar www.ejbweimar.de	youth hostel	162	
Hotel Elephant Weimar Markt 19, 99423 Weimar www.hotelelephantweimar.de	no classification	99	
Hotel Kaiserin Augusta Carl-August-Allee 17, 99423 Weimar www.hotel-kaiserin-augusta.de	★★★★ superior	134	
Hotel Schillerhof Schützengasse 1, 99423 Weimar www.schillerhof-weimar.de	no classification	102	
Youth Hostel »Am Poseckschen Garten« Humboldtstraße 17, 99423 Weimar www.weimar-posgarten.jugendherberge.de	youth hostel	101	

KEY TO SYMBOLS	
Shower / WC	Parking lot
Bath/WC	Garage
Extra bed on request	Balcony / Terrace
Reduction for children	Bike rental
Breakfast buffet	Conference rooms
Diet cuisine	Sauna
Minibar on room	Solarium
Radio on room	Jacuzzi
Phone on room	Swimming pool
Room service	Fitness area
Air condition	Wellness area
Lift	Bar
	Café
	Restaurant
	TV lounge
	Credit card acceptance
	Wheelchair accessible
	For allergic persons
	Internet access
	WiFi
	Hair dryer
	Pets allowed
	Pets on request
	TV on room
	Non-smoking room
	Smoking lounge

GROUP RESTAURANTS (SELECTION)	Opening hours	Cuisine	Vegan cuisine yes, on request	Vegetarian cuisine yes, on request	Number of seats		
					inside	outside	
Gasthausbrauerei Felsenkeller Humboldtstraße 37, 99425 Weimar	Wed–Fri: 5pm–10pm Sat: 11am–11pm Sun: 11am–3.30pm Closed: Mon–Tue	regional Thuringian	no	yes	160	60	yes
Residenz Café & Restaurant Grüner Markt 4, 99423 Weimar	Mon–Sat: 8am–11pm Sun: 8am–5pm	regional, classic, Mediterranean	no	yes	120	60	no
Sächsischer Hof Weimar Eisfeld 12, 99423 Weimar	11am–11pm	regional	yes	yes	70	105	yes



// Tourist Information Weimar © Matthias Eckert, weimar GmbH

» **If you need assistance in organizing a group journey to Weimar please contact us:**

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Markt 10
99423 Weimar

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mail to: tourist-info@weimar.de
www.weimar.de


WEIMAR'S WEBSITE AND SOCIAL MEDIA

WEBSITE


On our website <https://www.weimar.de/en> you can find a lot of useful information about the city, history, culture and the most important information for your visit, from events to brochures.



SOCIAL MEDIA

 Weimar erleben (in German)
Weimar guide (in English)



 [weimar_erleben](https://www.instagram.com/weimar_erleben)
#weimarerleben



 Weimar
@Weimarerleben



OPENING DAYS* FOR WEIMAR MUSEUMS

Classical Weimar	from	to	closed	summer	winter
Belvedere Castle and Orangery	Tue	Sun	Mon	yes	no
Goethe Residence and National Museum	Tue	Sun	Mon	yes	yes
Goethe's Gartenhaus	Tue	Sun	Mon	yes	yes
H. Anna Amalia Bibliothek, Rococo Hall	Tue	Sun	Mon	yes	yes
Schiller Residence	Tue	Sun	Mon	yes	yes
Tiefurt Mansion	Tue	Sun	Mon	yes	no
Wittumspalais	Tue	Sun	Mon	yes	no
Ducal Vault	Wed	Mon	Tue	yes	yes
Kochberg Castle	Wed	Mon	Tue	yes	no
Roman House	Wed	Mon	Tue	yes	no
Wieland Estate in Oßmannstedt	Wed	Mon	Tue	yes	no
Dornburg Castles	Thu	Tue	Wed	yes	no
Goethe-Schiller Archive	open daily			yes	yes
Bauhaus & Modernism	from	to	closed	summer	winter
Municipal Museum	Tue	Sun	Mon	yes	yes
Bauhaus Museum Weimar	Wed	Mon	Tue	yes	yes
Haus Am Horn	Wed	Mon	Tue	yes	no
Haus Hohe Pappeln	Wed	Mon	Tue	yes	no
Museum Neues Weimar	Wed	Mon	Tue	yes	yes
Nietzsche Archive	Wed	Mon	Tue	yes	no
House of the Weimar Republic	open daily			yes	yes
Other sites	from	to	closed	summer	winter
Pavillon-Press	Mon	Fri	Sat, Sun, holidays	yes	yes
Bach in Weimar. Experience Site	Tue	Sun	Mon	yes	no
German Bee Museum	Tue	Sun	Mon	yes	yes
Kunsthalle Harry Graf Kessler	Tue	Sun	Mon	yes	yes
Museum for Pre- and Early History of Thuringia	Tue	Sun	Mon	yes	yes
Palais Schardt	Tue	Fri	Mon, Wed, Thu, Sat, Sun	Apr–Jun, Aug–Oct	no
Liszt Museum	Wed	Mon	Tue	yes	no
Railway Museum	Thu	Sat	Sun–Wed	yes	no
Kirms-Krackow-Haus	Fri	Sun	Mon–Thu	yes	no
ACC Galerie	open daily				
Ginko Museum	open daily				
Weimar Haus	open daily				

* Subject to change without notice

WEIMAR'S APPS

APPS

These apps will help you to discover more in the city.



The Topography of Modernism

Experience the diversity of Weimar Modernism by visiting its venues

– the app takes you to

the places in Weimar where the first German democracy and revolutionary new art developed. Discover the town and the buildings, which reflect the founding of the Weimar Republic and the State Bauhaus. Learn about the modern and trail-blazing ideas on freedom and the unity of art and technology that emerged here.



Zeitfenster Weimar

»Zeitfenster Weimar« accompanies you on a journey through time to Weimar Modernism.



Weimar+

The Weimar+ app offers a wide array of multi-media information on Weimar Modernism and audio tours of the exhibitions at the Bauhaus Museum Weimar, the Museum Neues Weimar, Nietzsche Archive and the Haus Am Horn. This app is the perfect guide to take with you to the museums and Weimar's parks. It helps you prepare for and follow up your visit with in-depth information, interviews with the curators, video features of the artists and event recommendations.



Where is Walter?

The students of the Bauhaus-Universität Weimar examined the inheritance and the traces left by the Weimar Bauhaus in an

artistic way. They compiled an Audio Walk to familiarize visitors with the historical founding location and the history and stories surrounding the Weimar Bauhaus and its founder Walter Gropius.



Thuringia.MyCulture.

Explore the many facets of culture in Thuringia with a mobile travelling companion: Thuringia.MyCulture. Scan content with your

smartphone or tablet to learn more about Thuringia and its cultural highlights via augmented reality. Relive history, follow in the footsteps of famous Thuringians and get to know fascinating places all over Thuringia. Create your personal cultural travel guide by

selecting your favourite tours and sight-seeing tips within the app.



Buchenwald App

To tour the former camp facility independently, visitors are welcome to use the »Buchenwald« app, which provides in seven

different languages information, historical photos, and eyewitness accounts.

[➤ Weimar Apps](#)



TERMS AND CONDITIONS

General Terms of Business as Accommodation Agency and Agency for Package Holidays

General Terms of Business of Weimar Tourism Board (weimar GmbH) for accommodation agency services and other tourist services

Dear Visitor,

Please note the following terms. They govern the agency work of WEIMAR GMBH and, if you make a booking, they become part of the accommodation contract made between you (Guest) and the Service Provider, in addition to the statutory regulations.

1. Subject and contracting partner

1.1 WEIMAR GMBH acts as an agency for accommodation and other associated subsidiary services (packages) in the name and for the account of third parties, hereinafter called Service Providers. WEIMAR GMBH is liable to the Guest exclusively on the basis of the agency contract made in this context.

1.2 The contract for the services booked is made directly between the Guest and the Service Provider. WEIMAR GMBH is not liable for the services to be rendered by the Service Provider or for its service descriptions and classifications or for any defaults in performance that may occur.

2. Booking and entering into the contract

2.1 By making a booking request, the Guest makes a binding offer to the Service Provider for an accommodation contract or other contract. The basis is solely the lists published by WEIMAR GMBH with the Service Provider's service descriptions.

2.2 The booking request can be made by post,

fax or telephone or verbally or on the internet. The Guest who books for others or for fellow travelers is liable for all contractual obligations of the participants listed in the booking request.

2.3 The contract is made upon receipt by the Guest of acceptance by WEIMAR GMBH, which requires no particular form. This means that verbal and telephone confirmation is also legally binding for the Guest. The making of the contract will be confirmed by immediate forwarding or furnishing of booking confirmation, unless arrival is on the same or next day. Electronic bookings will be confirmed to the Guest immediately by electronic means.

2.4 If the Guest does not wish to make a firm booking immediately or if WEIMAR GMBH can, in response to a booking request, suggest several Service Providers or can only suggest providers other than the desired Service Provider, WEIMAR GMBH will submit an appropriate written offer by which it is bound for the period stated in said offer. The Guest must notify WEIMAR GMBH of acceptance in writing or by fax within the said period. The making of the contract will be confirmed by immediate forwarding of booking confirmation, unless arrival is on the same or next day.

2.5 The legally binding scope and content of the contractual services result solely from booking confirmation. However, the particulars of the services offered are based exclusively on the information supplied by Service Providers and thus do not represent an undertaking made to the Guest by WEIMAR GMBH itself. WEIMAR GMBH provides no warranties or undertakings relating to the correctness, completeness or up-to-date nature of the information or to the suitability and quality of the services offered.

3. Prices and payment

3.1 The prices quoted in the WEIMAR GMBH lists are final prices and include statutory value-added

tax and all subsidiary costs, if nothing is stated to the contrary. There may be additional costs for visitors' tax, tourism and culture dues, charges for services calculated on the basis of consumption (electricity, water, gas, firewood, etc.) and for selected and additional services.

3.2 Despite having made careful checks, WEIMAR GMBH accepts no liability for the correctness of the prices quoted. Only the price entered in the offer or booking confirmation is binding for both parties.

3.3 No increase in prices is permitted during the period of application of the lists issued by WEIMAR GMBH. This does not include adjustment based on a change in statutory or public-authority dues and taxes.

3.4 Payment of the price entered in booking confirmation for the booked services must be made directly to the Service Provider. The right to specify payment terms (advance payments, non-cash payment, time of payment) is reserved by the Service Provider. The Guest must make advance enquiries directly to the Service Provider about such terms and the binding times of arrival and departure.

4. Cancellation and changes in bookings

4.1 The Guest can cancel the booked services at any time before they are rendered. Notice of cancellation must be given to the Service Provider in writing and must quote the booking number.

4.2 If the contract is cancelled or the booked services are not used, the Service Provider retains the right to payment of the agreed full price. However, the expenses usually saved and the alternative uses of the contractual services usually possible are to be deducted. Both the Guest and the Service Provider have the right to provide evidence of a smaller or greater deduction.

4.3 The Service Provider has the right to charge a flat rate for its compensation claim, taking into consideration the following classification based on the time of cancellation in relation to the date of arrival as a percentage ratio to the total price as given in booking confirmation. The criterion is receipt of the cancellation notice by the Service Provider:

* for holiday flats/holiday houses/packages:

- 25 % for 44–30 days in advance,
- 60 % for 29–22 days in advance,
- 80 % for 21 days in advance or less

* for guest rooms/bed and breakfast:

- 25 % for 28–11 days in advance,
- 50 % for 10 days in advance or less

The Service Provider has the right to charge lower cancellation fees based on its own General Terms of Business.

4.4 A booking amendment due to a change in Service Provider is deemed to be a cancellation and new booking, so that nos. 4.1–4.3 and no. 2 apply. A change in the scope of services, number of participants, time and length of holiday can be made with the booked Service Provider as far as existing capacities permit. However, for a reduction in the scope of services, the Service Provider has claims to compensation as specified in nos. 4.1–4.3.

4.5 Until the day of arrival, the Guest can request that a third party be allowed to enter into the contractual rights and obligations instead of said Guest. WEIMAR GMBH and the Service Provider can refuse to allow the third party to enter into the contract if he or she does not meet the special requirements of the services booked or such action is contrary to statutory/public authority rulings.

4.6 WEIMAR GMBH recommends that a travel cancellation insurance policy be taken out.

5. Liability for deficiencies and termination

5.1 On the basis of the agency contract, WEIMAR GMBH is responsible for the careful processing and forwarding of the Service Providers' offers and for the forwarding of bookings to Service Providers. However, its liability in this context is restricted to intent and gross negligence.

5.2 If the rendering of the service is impossible from the onset despite booking confirmation because of so-called double booking, the Guest has a right to provision of an equivalent service at the price quoted in the booking confirmation. If WEIMAR GMBH can make an adequate alternative offer, the Guest will not hold any further compensation claims, irrespective of whether he or she accepts this offer or not. If the Guest has already arrived, additional travelling costs are also subject to reimbursement. If WEIMAR GMBH cannot make any alternative arrangements, it will be liable to the Guest for the necessary additional costs of booking an equivalent service or, respectively,

wasted travelling costs but to no more than the value of the unsuccessful booking confirmation.

5.3 The Guest must report any deficiencies and default in performance immediately to the Service Provider on the spot and require a remedy. It is not adequate to report deficiencies to WEIMAR GMBH. If notice of deficiencies is not given through the fault of the Guest, said Guest may lose compensation claims in whole or in part. In addition, when default in performance occurs, the guest has an obligation to co-operate within the limits of statutory rulings to reduce damage, in particular to avoid foreseeable damage or keep it to a minimum. The Guest can only terminate the contract in the event of substantial deficiencies or default and only after giving prior notice of deficiencies and allowing the Service Provider a period to remedy the same, unless a remedy is impossible or is refused by the Service Provider or continuation of the stay cannot reasonably be expected by the Guest and the Service Provider recognizes this fact. The Service Provider has the right to specify the above terms in greater detail and to stipulate restrictions of liability based on its own General Terms of Business or house and utilization regulations.

5.4 The Service Provider is not liable for default in performance of services which were brokered during the Guest's stay and were clearly identifiable by the Guest as third-party services. The same applies to services brokered when the accommodation was booked and expressly identified as third-party services.

5.5 In the interest of its quality management, WEIMAR GMBH requests that information be provided about default in performance which occurs or has occurred in connection with services for which WEIMAR GMBH acted as agent.

6. Final terms

6.1 All claims resulting from the agency contract are subject to a time limitation of six months, beginning on the date on which the last booked service was to be rendered according to the contract. If the Guest has submitted claims, limitation is suspended until the date on which WEIMAR GMBH rejects the claims in writing.

6.2 The Guest agrees to the storage, processing and forwarding of personal data for all processes associated with said Guest's booking. WEIMAR GMBH gives assurance that there will be compliance with the terms of data protection law.

6.3 Exclusively German law shall apply to all contractual relations between WEIMAR GMBH, the Guest and the Service Provider.

6.4 The Guest can only take legal action against WEIMAR GMBH or the Service Provider at their respective seat of business. The Guest's place of residence is the criterion for legal action by WEIMAR GMBH or the Service Provider against the Guest, unless legal action is taken against registered traders or persons who have moved their place of residence or habitual abode to a foreign country since entering into the contract. In such cases, WEIMAR GMBH's seat of business constitutes the criterion for the legal venue.

6.5 If any provisions in the above General Terms of Business are ineffective, the effectiveness of the rest of the General Terms of Business will not be prejudiced thereby.

IMPRINT

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www.weimar.de





TOURIST INFORMATION WEIMAR

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April until December
Monday to Saturday: 9.30am–6pm
Sunday and public holidays:
9.30am–2pm

January until March
Monday to Friday: 9.30am–5pm
Saturday, Sunday and public holidays:
9.30am–2pm